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Perla; earrings, Venus by Maria
Tash. SUBSCRIBER COVER &
NEWSSTAND BACK COVER:
Dress, Giorgio Armani; ear Dress, Giorgio Armani; ear cuff & cuff, Messika Joaillerie; small stud earring & hoop earring, Venus by Maria

Tash; large stud earring, Harry Winston; necklace, Tiffany & Co.; ring, Yeprem; shoes, Christian Louboutin. SUBSCRIBER BACK COVERS. TOG, Glorgio Armani Privé; briefs, La Perla; ear cutf, Messika Joaillerie; stud earring & hope parring Venus by Maria Tash; necklace, Cartier; ring & hand cuff, Yeprem; shoes, Christian Louboutin.

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THE MEN'S FRAGRANCE BY RALPH LAUREN

FACEBOOK.COM/RALPHLAURENFRAGRANCES

SEPHORA AND SEPHORA.COM



What you need to do, see, hear,

and talk about this month

idiator (2015) by Eddie Martinez will be on view at Art Basel

Luxe shopping site matchesfashion.com is teaming up with top U.K. designers, including Giles Deacon (see sketch, left), to create seriously festive sweaters benefiting Save the Children.

### ▼ 4 GOOD LOOKS

There's a lot going on this month you'll need to look party-ready for ... enter: Benefit's Party Poppers, a collection of beauty goodies in a fun advent-calendar-y box. (Benefit Party Poppers Limited-Edition Set, \$45; benefitcosmetics.com)



### **HAPPEN**

RHIME Let Scandal creator Shonda Rhimes be your spirit guide with her new book Year of Yes: How to Dance It Out, Stand in the Sun and Be Your Own Person (Simon & Schuster).

SHONDA

### **∢6 PARTY ON**

It's that time of year again: the time for sparkly dresses, sparkling drinks, and sparks flying with cuties wearing ironic ugly Christmas sweaters. Cheers, 2015!

### 7 BLING RING

Kit and Ace knows how to make you look and feel good. (It's a cashmere brand, after all.) And now vou'll feel even better: Its first-ever jewelry line hits stores this month. (Apollo Cuff, \$398; kitandace.com)

### **▼8 STAGE PLAYER**

Powerful seems, well, too weak a word to describe The Color Purple. Same goes for Jennifer Hudson's (below) pipes. So witness 'em both for yourself when the musical opens on Broadway on December 10 and come up with a better one.

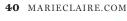


### **ON DISPLAY**

Forget the museum. Head to Miami Beach, Florida, to see big-name artists—with 267 galleries from around the world—show their stuff at Art Basel, December 3 to 6.

### ▶ 2 HEROINE CHIC

Your workweek doesn't even begin to compare to this girl's-meet Jessica Jones (right), superhero detective. Watch her (played by Krysten Ritter) on the eponymous live-action Netflix series this month.





Clinique Pop™ Lip Colour + Primer in 16 long-wearing, modern-velvet shades. clinique.com





### First

## WHAT YOU SAID

Wherever you're talking about MC—Twitter, Facebook, blogs, snail mail, or e-mail we're listening. Here's how you responded to our October 2015 issue

### IN OUR INBOX

Sienna Miller was breathtaking in the cover story ["Sienna's Season"]. Her drive to stand up to the paparazzi and reclaim her image is admirable. I continue to adore Sienna and loved getting to know her a little better.

—Gracie Culver, Milwaukee



### ON TWITTER

### "SIENNA'S SEASON" @kelsnicole17:

I've always loved Sienna Miller and love her even more after reading her interview in October's #MarieClaire, She's way underrated.

### 101 IDEAS @badben\_maria:

@ninagarcia dear Nina loving the red shoes in 101 Ideas in October's Marie Claire, loving the whole issue

### "HEAR THEM ROAR" @JessGrose:

This @marieclaire piece about the female "honey badgers" of the Men's Rights Movement is fascinating + b-a-n-a-n-a-s

### "PERFECT DAY IN ..." @JoshGreen1234:

My old neighbor @ninadobrev gives a spot-on #Atlanta visitors guide to @marieclaire mag.

### "SLIM CHANCE" @NettlesMolly:

It's about time #lipedema is being written about in the mainstream!

### ON INSTAGRAM



@amr photos: Morning read #fall #weekend #october #coffee

### **#LOVEWINS**

I was flipping through October's issue and came across a quote from Rosario Dawson on the insurmountable odds of finding that one person to share your life with ["That's What She Said"]. It made me stop and think of the meaning behind the words. Thank you, Rosario and MC! -Laura Niemann, Louisville, KY

### **HUMAN COST**

You jolted us awake with your sex-trafficking series ["A Tribe's Quest," October 2015, and "Crude Awakening," September 2015]. What is so bothersome is how long it takes to pass laws and

educate families on the dangers of trafficking. How sad that it takes the suffering of many to reinstill decency to people with power.

-Helen Utterback, Castana, IA

### **WOLF PACK**

I loved your article on Chantecaille ["Pack Leaders"]-congratulations to them for understanding wolves have a place on the planet, too. Hopefully others will follow their example. -Julie Veneklasen, Branch, MI

### OH, HONEY

"Hear Them Roar" was the most disturbing article I've read in a long time. The fact that there are women

who don't believe other women get raped and call those victims "whores" is horrifying. Shame on all the Honey Badgers.

-Sandra Johnson, Shakopee, MN

### **CARDINAL VIRTUE**

In reading your article on wage inequality for NFL cheerleaders ["Bring It On"], I was irritated by the incorrect name given to my alma mater's team. It's the Stanford Cardinal, as in cardinal red, not the Stanford Cardinals, as in the birds. Cheerleading is already a sport that struggles to be taken seriously without factual inaccuracies.

-Candace Lewis, Stanford, CA

### READER OF THE MONTH!

Rebecca Salt of Fort Mill, South Carolina, will win a beauty bag for being a professional tour de force. "Every woman who has an iota of ambition should read 'What Badass Bosses Know,'" she writes. 'When women are trying to be, do, and have it all, these are the rules. This article is now taped to my office wall."



Tell us what you really think about this issue. Visit marieclaire.com to join the fray, or send your feedback directly to annefulenwider@marieclaire.com. Letters may be edited for space or clarity. If you're chosen as Reader of the Month, you'll win a free beauty bag!



## MARIECLAIRE.COM





### MY CONTROVERSIAL QUEST

What's a 20-year-old who doesn't want kids to do when her doctor won't perform her request? Maria Cook takes us through her journey to persuade a gynecologist to tie her tubes.





### INSTA-BEAT OUR PHOTO-HAPPY EDITORS HASH(TAG) IT OUT

1. Claire Fontanetta Beauty Assistant/ @claire\_fonta Hello, Positano 2. Kathleen Harty Fashion Assistant/ @kq\_harty Bienvenue #Montreal #graffiti 3. Elana Zajdman Associate Accessories Editor/@elanazaidman Monday blues



**STAY IN TOUCH** 

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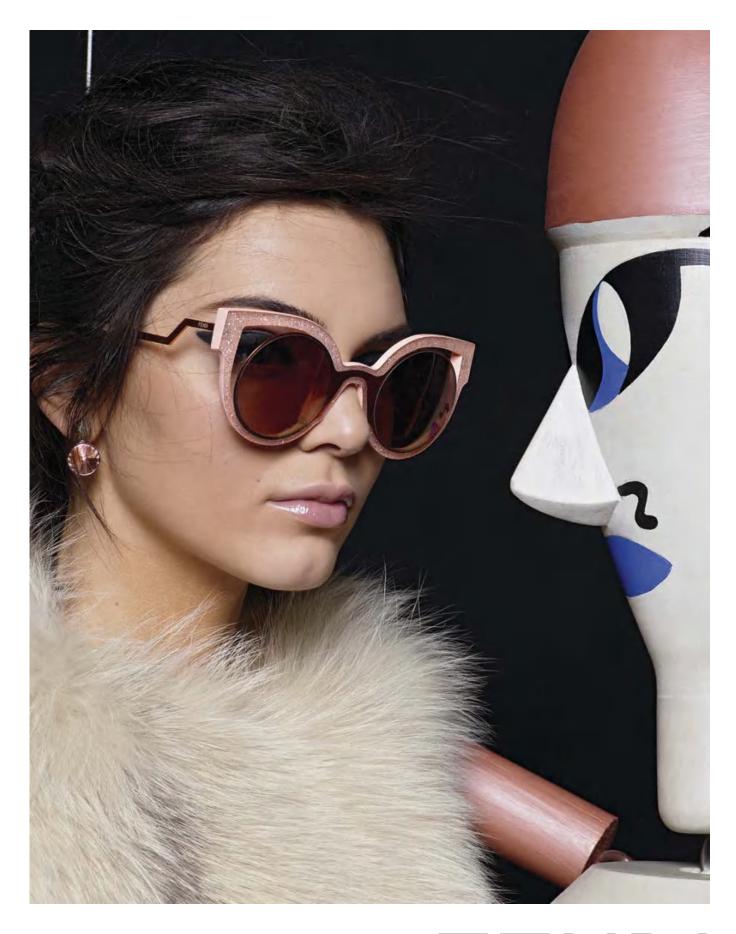












# FENDI

## MARIECLAIRE.COM





### Smart Splurge

Still lusting over the fall catwalks but don't have the cash to drop on designer looks? Take a cue from Proenza Schouler's embellished sweaters, Gucci's sheer factor, and Miu Miu's stripemixing to treat yourself to a holiday spree. Did we mention everything is under \$200? (You're welcome.) marieclaire.com/ affordable-runway-looks





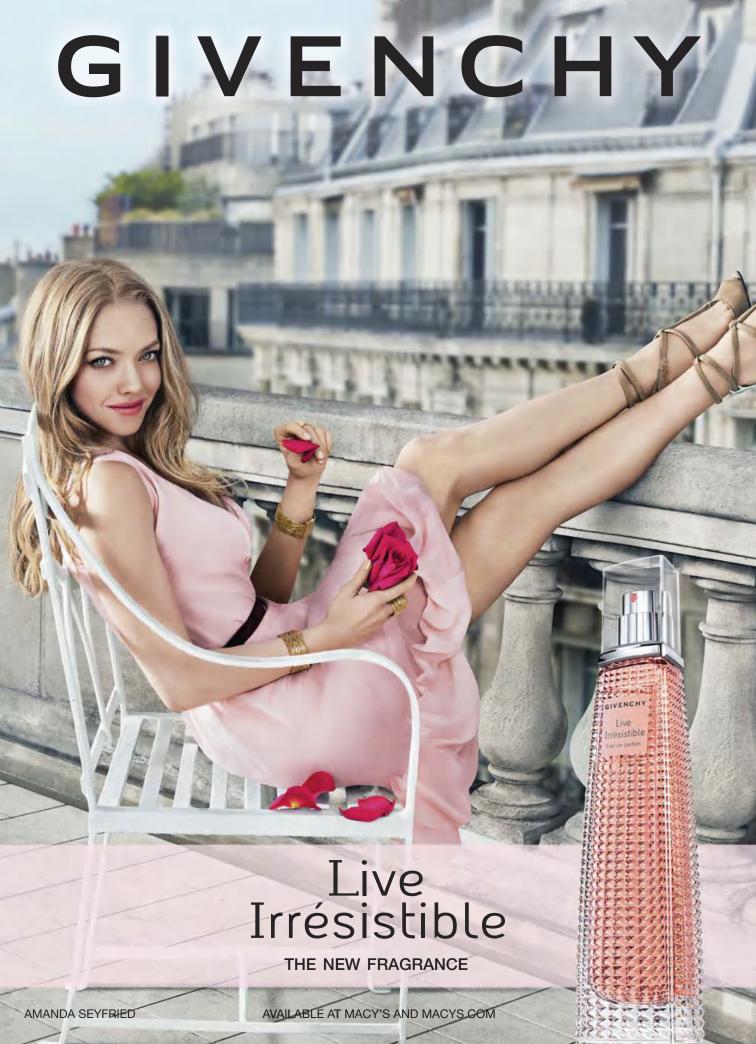


# HOLIDAY SHOPPING CHEAT SHEET

Want even more gift ideas? We've got you (and those impossible-to-shop-for people) covered with everything you need to impress your friends and family—like this FEED bag for your BFF that will *hold all her essentials* and provide 40 meals for children around the world. marieclaire.com/gift-ideas



CLOCKWISE FROM TOP RIGHT: PHILIPP DIMITRI/ WESTEND61/OFFSET, COURTESY OF THE DESIGNER, GETTY IMAGES (4)







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# THAT'S WHAT SHE SAID

Straight talk worth repeating from some of our favorite women

"THE PATH TO YOUR SUCCESS IS NOT AS FIXED AND INFLEXIBLE AS YOU THINK. YOU CAN DO ANYTHING YOU WANT, EVEN IF YOU ARE BEING TOLD NEGATIVE THINGS, STAY STRONG AND FIND MOTIVATION." MISTY COPELAND. LEVO LEAGUE

**⁴** "BEING

"I DON'T WANT TO GET UP ON STAGE AND TELL SHITTY JOKES ABOUT HOW LONG IT TAKES WOMEN TO GET READY OR THAT WOMEN LIKE WHITE WINE OR ANY SORT OF WEIRD THING THAT SEEMS LIKE IT'S FOR WOMEN BUT IT'S ACTUALLY FOR MEN." JENNY SLATE, **ROOKIE MAGAZINE** 

> "I DON'T HAVE TO HIDE > ANYMORE; I DON'T HAVE TO PRETEND AND HOLD BACK; I DON'T HAVE TO THINK THAT MY INTELLIGENCE, BEAUTY, AND SENSUALITY ARE INTIMIDATING TO OTHERS. WHO CARES?" ALICIA KEYS, POSTED ON HER BLOG,

> > ALICIAKEYS.COM



"NEVER TAKE YOUR GIFT FOR GRANTED. IT'S NOT FOR FREE. BELIEVE IN IT." CIARA, ON THE BEST ADVICE HER MOM HAS EVER GIVEN HER, CHANNEL24 SOUTH AFRICA

"I'M A GREAT DANCER! THE KEY IS CONFIDENCE AND THEN NEVER WATCHING

RECORDINGS OF

ALISON BRIE,

APPRECIATED

ME DIFFERENT

TO APPRECIATE

MYSELF." KARLIE KLOSS, THE NEW YORK TIMES

FOR WHAT MADE

HELPED ME LEARN

YOURSELF DANCING."

STARRING JIMMY FALLON

THE TONIGHT SHOW

-ROM TOP: TAYLOR HILL/FILMMAGIC/GETTY IMAGES, ROBIN MARCHANT/GETTY IMAGES, ADEL SENNA/AFP/GETTY IMAGES





# **EDITOR'S NOTE**

hat kind of holiday gift giver are you? Do you have a giant list you check off immediately the day after Thanksgiving? Or in July? Are you

one of those preternaturally organized people who has a closet full of treasures you stock throughout the year that you can casually pull from as the need arises? I envy you. A high school friend of mine actually has a presentwrapping station at her house in L.A., and I think of her every time I'm scrounging under my bed for appropriately themed paper at midnight. Despite my best intentions, I am a gift procrastinator. The tardiness of my efforts in no way takes away from my desire to find something thoughtful, personal, and special for each person on my list, which puts me in a conundrum as the holidays approach. So you know what I did? Created an entire guide just for people like me-full of unique, glamorous, thought-of-it-just-for-you items bound to delight anyone on my list-just in time. Turn to page 89 and let the gift giving begin!

Another one of my favorite parts of the holidays is gathering with friends and family. The traditions we build over the years of seeing cousins, aunts, uncles, and faraway siblings are ingrained in our memories and our hearts. Imagine the shock, then, of discovering after years of such get-togethers that you have a secret sister on the other side of town, the country, or the world? It's not as uncommon as you might think. We found many women who had their definition of family seriously challenged and came through it with a new perspective. See "I Found My Secret Sister" (p. 188) for some of their stories.

And because, let's face it, one of the best things about holiday shopping is the incredible stuff vou come across that you really want for yourself, we devoted a new section—The Luxe List (flip the magazine over to see what I'm talking about)to treating yourself, too. Go ahead, you deserve it.



RIGHT: Writer Bea Hogan (holding the cake, on her 8th birthday) discovered "aunt" Patti was really her sister

Tell me what you love, don't love so much, or want to see more of in Marie Claire. I want to hear it all! Bear with me if I don't respond immediately.



unforgettable



### First

## **CONTRIBUTORS**



### ÁLVARO BEAMUD **CORTÉS**

Shooting leather and diamonds for "She's All That" (p. 36, Luxe List Flip), the Paris- and Milan-based photographer aimed to present more approachable luxury: "I wanted to show the jewelry in a way any woman could wear it." FAVORITE ACCESSORY: "A vellow-wire necklace my closest friends and I wear." STYLE ICON: Alain Delon.



### WRITER **GABY WOOD**

Wood, the London-based literary director of the Booker Prize Foundation, wrote "Amber Ascendant" (p. 160). "Amber Heard is propelled by a force that pays no heed to convention," she says. READING: A Brief History of Seven Killings by Marlon James. FAVORITE ACCESSORY: Elsa Peretti silver bone cuff.



### **PHOTOGRAPHER** BEAU GREALY

"It was fun to work with a group of cool young models," says Grealy, who shot "Gang's All Here" (p. 174). The Venice, California-based photographer was inspired by the graphic, colorful textures of the resort collections. PERSONAL STYLE IN A WORD: Casual. READING: I'm Your Man: The Life of Leonard Cohen by Sylvie Simmons.



### PHOTOGRAPHER **HENRIK PURIENNE**

For "Golden State" (p. 166), the L.A.based photographer, who has also shot for Vogue Spain, Mirage magazine, and L'Officiel, captured this season's gold statement jewelry. "I think the pages convey a sense of the bored Hollywood girlfriend stuck up in the hills," he says. SECRETLY OBSESSED WITH: Mimes. FAVORITE SNACK: Ice cream.



### WRITER NAZILA FATHI

Woman's Account of the Struggle for Modern Iran wrote "Fear and Dating in Iran" (p. 196). "It's hard to write a balanced piece about people you resent," she says of the police who arrested her on a date. But, "Writing it reconnected me with my feelings for

The author of *The Lonely War: One* 

my husband." FAVORITE WEBSITE: Politico. **BEST PART OF THE JOB:** Telling stories.



The Paris-based Gallo found inspiration for styling "She's All That" (p. 36, Luxe List Flip) in a vintage Christian Dior campaign, giving the spread a "sexy and cool" feel. "I created the looks with the idea of conveying a young and positive image of luxury in mind," says Gallo. FAVORITE OUTFIT: Topshop jeans and Chanel ballerinas. FAVORITE ACTOR: Jack Nicholson.





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WHITE

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STILL LIFES: COURTESY OF THE DESIGNERS HEARD: BOE MARION. RAMPLING: CORBIS. RUNWAY: EDWARD JAMES/WIREIMAGE



### MICHAEL KORS

MICHAELKORS.COM



PRECIOUS METAL Rose-gold accents complemented cocoa shades.

"THE PARISIAN **APARTMENT SETTING EMBODIED** AMBER'S TIMELES BEAUTY LOOK."

-MAKEUP ARTIST

MÉLANIE INGLESSIS



**CLEAN SWEEP** Pastel-pink polish waş a neutral alternative.

**BEHIND THE COVER: BEAUTY** 

The movie star channels effortless French glamour

HAIR: For a tousled style, hairstylist Renato Campora worked a volumizing mousse into Heard's roots and blowdried to add texture. He then used a curling wand to bend strands in alternating directions for an undone effect. MAKEUP: To keep attention on the actress's eyes, makeup artist Mélanie Inglessis applied bronze powder shadow at the lid creases and chocolate liner along the lashlines. "I created a soft, yet seductive, smoky eye," explains Inglessis. Glowing skin and a nude lip completed the look. NAILS: Manicurist Laura Forget brushed two coats of pale-pink polish on Heard's nails for a clean, fresh finish. -Joy Hernon



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neimanmarcus. com. 2. RING

Kara Ross wants to do for diamonds what Victoria's Secret did for lingerie. Which is to make it perfectly natural for women to buy one for themselves, rather than wait for a man to give it to them. This month, the jewelry designer launches Diamonds Unleashed, a movement set on making the diamond-within-a-diamond logo she created synonymous with women's empowerment, akin to the instantly recognizable symbolism of a pink ribbon. She's recruited more than 200 ambassadors and counting-women like Zaha Hadid, Norma Kamali, Adriana Lima, and Sallie Krawcheck-to spread her message, including a campaign explaining what their gems mean to them. (Serena Williams: "My diamond is a trophy that I gave myself.")

If Ross looked to a purveyor of knickers as a model of changing attitudes, she was inspired by two other companies-Toms shoes and Warby

Jewelry designer Kara Ross (above) was inspired to start Diamonds Unleashed star Bathonas Checkshed frer re-setting her engagement ring, whose snake design (left) has been reproduced for the collection.



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Parker-and their one-for-one charity MOs as a way to run her business. "When people think about diamonds, they think about love and marriage," Ross says. "We're redefining the act of engagement: that of engaging with your community and with the world at large." To that end, \$20,000, plus a significant portion of net profits from two collections made with ethically sourced diamonds (one for HSN; the other, called #BeBrilliant, for Neiman Marcus), will be donated to She's the First, which supports the first young women in their families to graduate from high school or college, and Girls Who Code, which helps close the gender gap in technology. "If you can educate a girl and enable her to have a job," Ross says, "you're not only increasing her chances for success, but also for her family and community." An engagement-ring collection sold at Ross' namesake Manhattan store will also give back to the two nonprofit partners. Who buys an engagement ring for herself? "Every woman I know has told her sister, mother, or best friend what she wants," she says. "When he comes to ask you what she wants, tell him this!"

Next year, Diamonds Unleashed will present a salon series in eight cities across the country on the theme of "women and disruption" (fitting for a woman disrupting the jewelry business), which will be live-streamed and eventually live in a library on hsn.com.

"When you look at the adjectives that describe a diamond-beautiful, strong, unbreakable, multifaceted, brilliant," Ross says, "to me, what a wonderful way to describe women." Rock on. -Riza Cruz





\$349; hsn.com. 4. NECKLACE \$249; hsn.com. 5. EARRINGS \$699; hsn.com. 6. SHOE CLIPS \$100 for pair: stuart weitzman.com. 7. BANGLE \$2,500; neimanmarcus.com. 8. EARRINGS \$319; hsn.com 9. NECKLACE \$1,200; (212) 755-8100. All jewelry, Diamonds Unleashed by Kara Ross; shoe clips, Stuart Weitzman x Diamonds Unleashed.





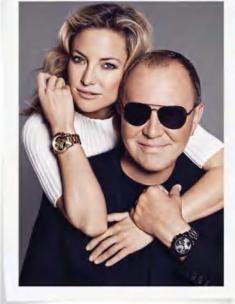
LEFT: An earring from the collection for HSN. ABOVE: Serena Williams wears a Diamonds Unleashed double-strand pendant necklace



SHAPE OF THINGS A bangle's centerpiece mimics the company's logo: two diamonds that form a heart.



### First





ATE THE GREAT

Kate Hudson (left, with Michael Kors) is the brand's new hunger ambassador.

**WHO WE LOVE** 

## **MEAL TIME**

Michael Kors has designs on ending hunger, locally and globally

At a glance, Michael Kors' limited-edition, gold-tone Bradshaw 100 watch looks like a globe-trotter's take on his iconic timepiece, with a world map etched on its face. But the back tells a different story: Kors' signature is engraved, along with the messages "Watch Hunger Stop" and "1 Watch = 100 Meals." Launched in October, it's the latest in the Watch Hunger Stop series, introduced in 2013 as the brand's first product line specifically designed for doing global good. For every watch sold, 100 children in need will receive a meal from the UN World Food Programme (WFP). Fighting hunger is a primary passion for Kors, who was named a WFP Ambassador in July. "I'm a person who likes results," he says, "and hunger is one of the problems in this world that we can solve."

Kors' philanthropic efforts also have local roots. For 25 years, he's been involved with God's Love We Deliver, a charity that collects, prepares, and distributes more than 5,000 meals to sick and hungry New Yorkers every day. In 2012, the designer's \$5 million donation financed the Michael Kors Building, an extension to the organization's Soho headquarters that has since allowed it to double the number of meals given out each year—and redefine the kind of "good food habits" we aspire to. -Lane Florsheim



**WORLD PIECE** 

For every Watch Hunger Stop timepiece sold, Kors will donate \$25 (100 meals) to WFP. WATCH \$295 Michael Kors; michaelkors.com



LEFT: Kors (far left) volunteers at a God's Love We Deliver soup kitchen with (from left) model Hilary Rhoda, GLWD vice chair Blaine Trump, and Kors

husband, Lance LePere



Elizabeth and James Nirvana Black 1.7 oz EDP \$80 Exclusive. | Elizabeth and James Nirvana White 1.7 oz EDP \$80 Exclusive. Viktor & Rolf Flowerbomb 3.4 oz EDP \$165 | Marc Jacobs Decadence 1.7 oz EDP \$95 | Tory Burch Absolu 3.4 oz EDP \$130

# SEPHORA

## First



### **BLUES TRAVELER**

HUBLOT'S BIG BANG WATCH TURNS 10, AND NOW COMES WITH A STUDDED DENIM STRAP.  $\ \, \textit{``Price upon request; hublot.com''} \\$ 



### **LUNAR TUNE**

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### NINE

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I NEED THIS ONE-OF-A-KIND DE GRISOGONO RING—COVERED IN OVER 1,000 DIAMONDS-IN MY JEWELRY ORBIT. «Price upon request; 212-439-4220»



### GAME THEORY

IN HIS NEON-PAINTED TRON SERIES, ARTIST MICHEL MAJERUS EXPLORES THE FINE LINE BETWEEN REALITY AND SIMULATION BY PUTTING AN IMAGE OF A FACE NEXT TO A SCREEN PRINT OF THE LOONIC FILM POSTER ON EACH CANVAS. «matthewmarks.com for information»

MC Creative Director **Nina Garcia** reaches for the stars, selecting cutting-edge items with a futuristic bent

### SILVER LINING

I'll wear Loewe's MOLDABLE METALLIC BAG THE MODERN WAY—TUCKED UNDER MY ARM LIKE AN OVERSIZE CLUTCH. «\$2,850; loewe.com»

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I LOVE THE VARIED MATERIALS AND EDGY ROAD-SIGN ELEMENTS OF THESE PRADA SANDALS, «Price upon request; prada.com»

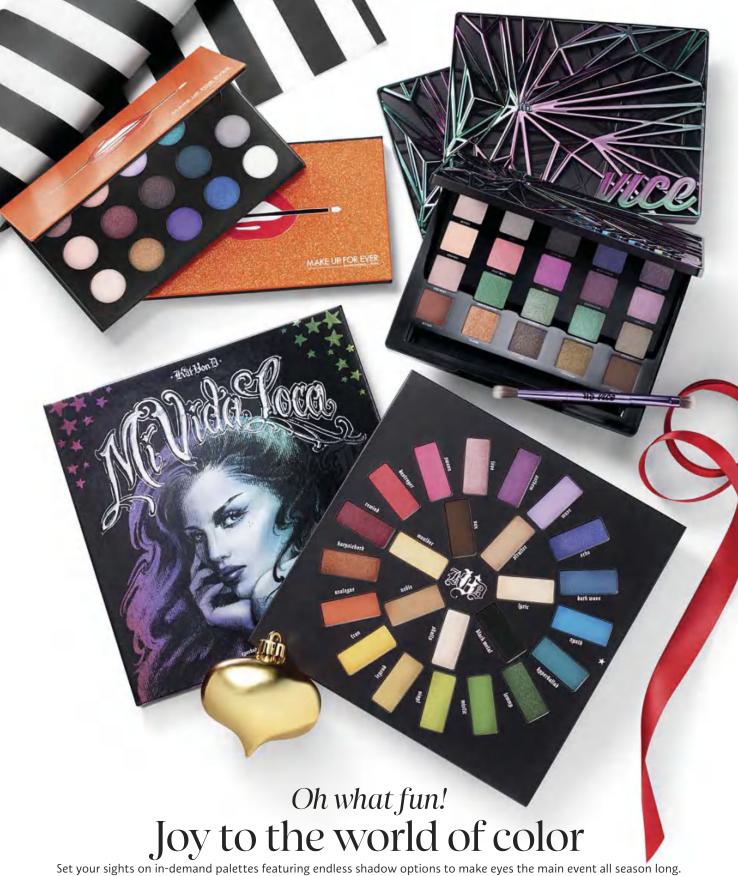


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## SEPHORA

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#### **EDIBLE ART**

GOURMET CHOCOLATE BARS WRAPPED IN KELLY WEARSTLER-DESIGNED BOXES MAKE FOR EXTRA-YUMMY GIFTS. «Compartés Chocolatier X Kelly Wearstler Bars in White Chocolate Lavender (far left) and Strawberry Black Pepper, \$13 each; compartes.com»

#### **BIGEYES**

SUPER-WHIMSICAL SHADES THE COLOR OF VINTAGE CHOWARD'S VIOLET  ${\tt CANDIES.}\, {\it «Miu Miu sunglasses,}$ \$360: saks.com»



#### **GOLD RUSH**

THE CLASSIC CARAMEL-NOTE FRAGRANCE ALL DRESSED UP IN LIMITED-EDITION METALLIC FOR THE HOLIDAYS. «Prada Candy Holiday Collector, \$114;



DELIGHT A COOL SWEATER IN OH-SO-WARM WOOL «Beayukmui sweater,

\$330; luisaviaroma.com»

HAT ERIN LOVES

It's that time of year again! MC Beauty Director **Erin Flaherty** indulges her secret sweet tooth



Leave it to the geniuses AT FRESH TO COME UP WITH A DIVINELY DECADENT (AND CALORIE-FREE!) WAY TO GET SMOOTH, HAPPY SKIN. «Fresh Cocoa Body Exfoliant, \$45; sephora.com»

#### **BITE-SIZE**

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#### **PALATE CLEANSER** FRENCH MACARON

guru Ladurée LIGHTENS UP WITH THIS FRESH, CITRUSY CANDLE. «Ladurée Opoponax Candle, \$69; laduree.com»





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#### RADO S W I T Z E R L A N D

TIME IS THE ESSENCE WE ARE MADE OF



#### marie claire

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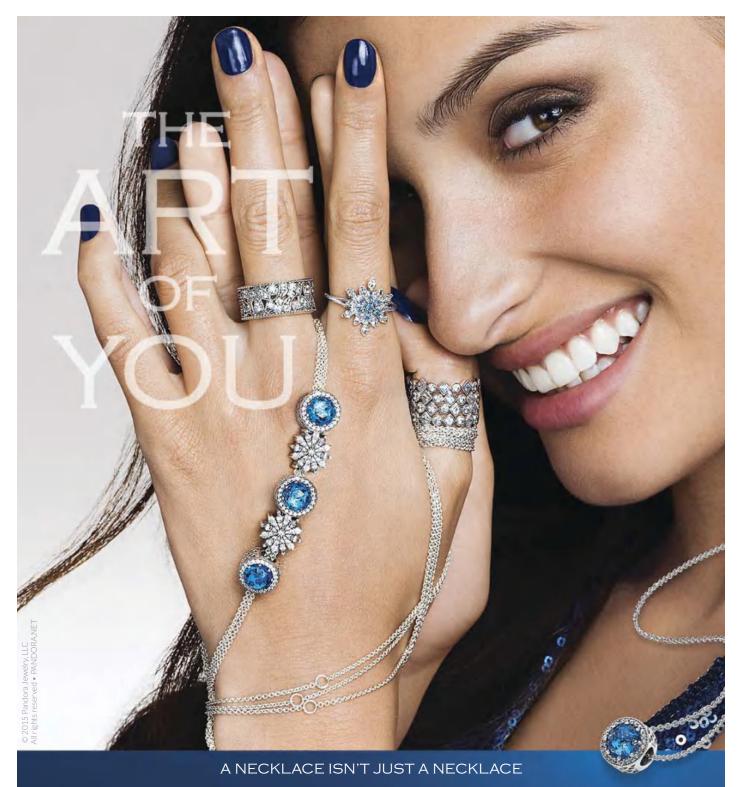
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## LIGHTITUP



PHOTOGRAPH BY MITCHELL FEINBERG. FASHION EDITOR: KYLE ANDERSON

Creative Director NINA GARCIA

NINA'S NOTES: Festive lighting, cashmere sweaters, mugs of hot chocolate—there's not a holiday cliché I don't love. Then, of course, there's the gift giving. Whether you're the hyperprepared early bird or the last-minute closer, no one is immune to shopping-list stress. Not to worry: Turn the page for our guide, inspired by five natural elements. It's full of cool, covetable items—from cheekily imaginative accessories to ultramodern kitchenware—sure to spark some ideas. And because it's almost impossible to buy for others without finding something you want, flip this issue over for a special section of überluxe items (exotic travel packages! handbags! jewelry!) we've put together for *you* to peruse. Happy indulging. @ninagarcia



1. KITCHEN PREPARATION BOARD \$25, MoMA Design Store; momastore.org. 2. MIRROR price upon request, Hervé Van der Straeten; ralphpucci.net. 3. SHOES (IN PACKAGING) price upon request, Nicholas Kirkwood; bergdorfgoodman.com for special order. 4. INFLATABLE PUNCHING BAG \$100, Nick Cave; artstar.com. 5. FRAGRANCE \$82, Balmain Homme Cologne; balmain.com. 6. DESKTOP MOBILE \$50, Ekko Workshop; museumstore.sfmoma.org. 7. GUITAR \$2,000, Fender; fender.com. 8. KEY CHAINS \$305 each, Prada; prada.com. 9. MUG \$12, SFMOMA; museumstore.sfmoma.org. 10. BACKPACK price upon request, Fendi; fendi.com.





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Space-age toys and culinary staples feel out of this world

1. FRAGRANCE \$76, Calvin Klein Eternity Now for Men Eau de Toilette; macys.com. 2. FLATWARE SET \$1,000 for 24 pieces, Christofle; christofle.com. 3. WATCH price upon request, Hublot; (212) 308-0408. 4. WINE STOPPER \$95, Brenda Houston Designs; brendahouston.com. 5. SALT AND PEPPER SHAKERS \$30 for set, ThinkGeek; thinkgek.com. 6. STEL MODEL OF MILLENNIUM FALCON \$13, Fascinations; meachicagostore.org. 7. SUNGLASSES \$219, Ralph Lauren; ralphlauren.com. 8. CHILDREN'S ACTIVITY BOOK \$10, Art2-D2's Guide to Folding and Doodling: An Origani Yoda Activity Book by Tom Angleberger; amazon.com. 9. COMPACT TOOL SET \$6, Walker Art; shop.walkerart.org. 10. DECANTER \$350, Riedel; barneys.com.





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The grass is greener with sporty accessories and home goods that work indoors or out

1. SUNGLASSES \$275, Michael Kors; michaelkors.com. 2. BAG \$1,725, Proenza Schouler; (212) 420-7300. 3. TOILETRY CASE \$1,390, Berluti; berluti.com. 4. SNEAKERS \$460, Adidas by Raf Simons; adidasx.com. 5. TABLEWARE from \$108 each, Muriel Grateau; murielgrateau.com for information. 6. ROCKING CHAIR \$2,200, Dirk Vander Kooij; momastore.org. 7. WATCH \$1,550, TAG Heuer; tagheuer.com. 8. COCKTAIL SHAKER price upon request, Asprey; asprey.com. 9. DISH \$375, Elsa Peretti for Tiffany & Co.; tiffany.com. 10. BAG \$2,490, Gucci; gucci.com. 11. BAR CART \$1,500, Christophe de la Fontaine for Dante Goods and Bads; barneys.com.





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Sea's the day with new-age nautical stripes and charming ocean-inspired accents

1. BAG \$2,175, Balenciaga; (212) 206-0872. 2. KEY CHAIN \$825, Givenchy by Riccardo Tisci; saks.com for stores. 3. FOLDABLE KAYAK price upon request, Clear Blue Hawaii; clearbluehawaii.com. 4. SWEATER \$595, N°21; modaoperandi.com. 5. SHOES \$825, Salvatore Ferragamo; (866) 337-7242. 6. BOTTLE WITH STOPPER \$1,279, Theo Fennell; theofennell.com. 7. STORAGE BOXES from \$70 each, Alexander Wang; alexanderwang.com. 8. WATCH price upon request, Cartier; (800) CARTIER. 9. SQUEEGEE \$16, Monkey Business; colette.fr. 10. FRAGRANCE \$89, Dior Sauvage Eau de Toilette; dior.com. 11. DRESS \$695, Sportmax; (212) 674-1817. 12. STAPLER \$17, Berryman; colette.fr.





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### EARTHLY DELIGHTS

Rugged gear and artisanal games are crafted in the spirit of roads less traveled

1. FRAMED MEGALODON TOOTH FOSSILS \$1,360, Pheromone by Christopher Marley; pheromonegallery.com. 2. MOTORCYCLE HELMET CHAMPAGNE BUCKET \$248, Rébecca Vallée-Selosse; meachicagostore.org. 3. ROWING MACHINE \$1,500, MoMA Design Store; momastore.org. 4. WALLET \$295, Longchamp; longchamp.com. 5. MAH-JONGG SET price upon request, Hermès; hermes.com. 6. COCKTAIL MIXES \$17 each, Arrowhead Farms; arrowheadfarms.com. 7. WOODEN ALPHABET BLOCKS \$72, Walker Art Center; shop. walkerart.org. 8. SCULPTURE price upon request, Kelly Wearstler; kellywearstler.com. 9. BEARD OIL \$50, Tom Ford Conditioning Beard Oil; tomford.com. 10. SURFBOARD price upon request, Saint Laurent by Hedi Slimane; ysl.com. 11. MOTORCYCLE price upon request, Ducati; scramblerducati.com. 12. VASE \$110, Harry Allen; mocastore.myshopify.com.

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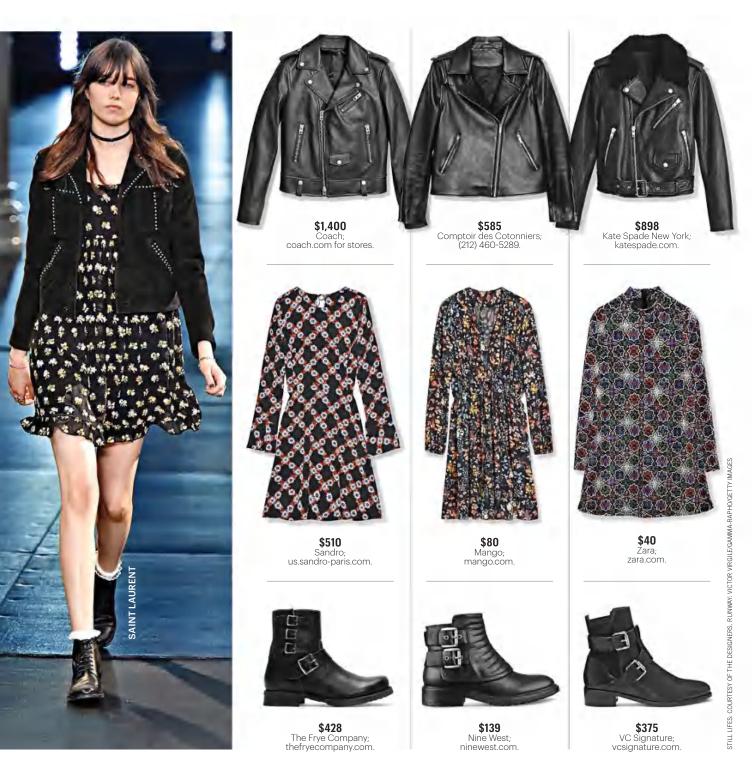


Georgia May Jagger wears Dolce & Gabbana DG2143.



## GET THE LOOK

Black meets bloom in the ultimate cool-girl combo of a floral dress, moto jacket, and biker boots



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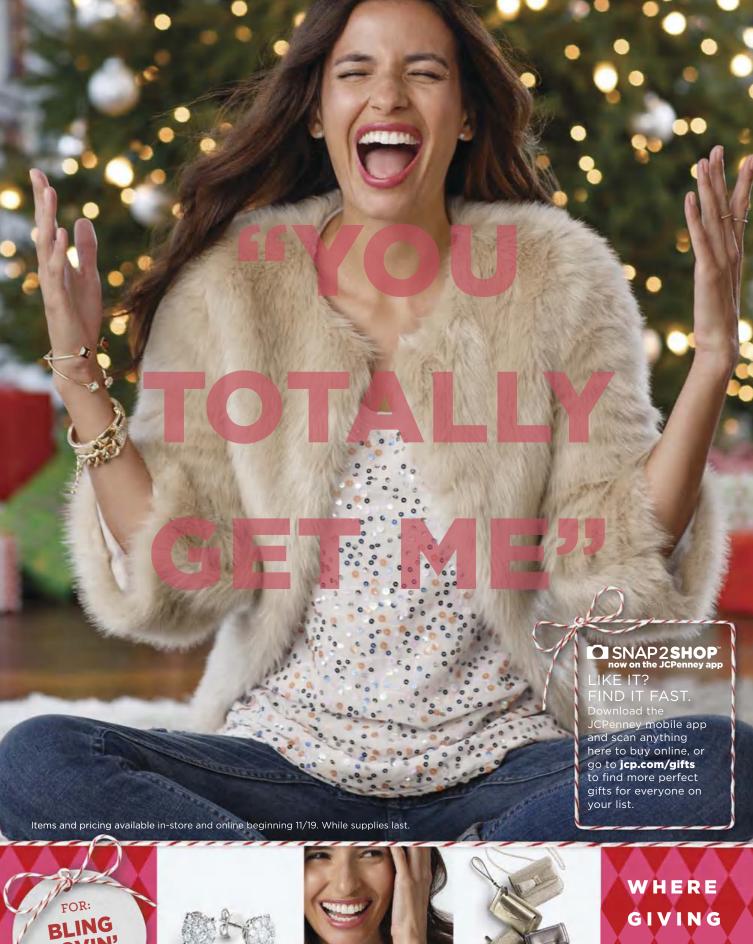




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STILL LIFES; COURTESY OF THE DESIGNERS. PHOTOGRAPHS: © NBC/COURTESY OF EVERETT COLLECTION. RUNWAY, FROM TOP: CATWALKING/GETTY IMAGES, GORUNWAY.COM







"I DESIGN FOR THE **CONFIDENT** WOMAN—SOMEONE WHO KNOWS WHAT SHE WANTS."

-Ashley Nell Tipton (right)

**PROJECT RUNWAY** 

Season 14's Ashley Nell Tipton makes history as the first-ever plus-size clothing designer to take home the top prize

Photographs by CHRISTIAN HÖGSTEDT Fashion Editor: BRITTANY KOZERSKI

Project Runway expects contestants to bring new ideas to the table. But none have risen to that challenge quite like season 14's Ashley Nell Tipton. On the show's November 5 finale, the lavender-haired San Diego native, 24, became the first designer in series history to secure the win with a plus-size collection. "I used to think being big meant I didn't belong in this industry," says Tipton, who was bullied in school for her weight. "But when someone tells me I can't do something, it just makes me want to prove them wrong."

Though she launched a namesake label in 2012 as a student at Fashion Careers College in San Diego, it wasn't until the death of her grandmother that she decided to try out for the show. "She taught me how to sew and encouraged my love for arts and crafts," she says. "I felt like I had nothing else to lose, and took a chance." It paid off. In an unconventional-materials challenge, Tipton impressed the judges by constructing a dress entirely out of old Polaroids (smudging the ink with her fingers to create a painterly pattern). "A

> dress made from memories-how brilliant," raved Marie Claire Creative Director and Project Runway judge Nina Garcia. The designer again mined the past for her finale collection, starting with her Hispanic heritage (her mother is from Mexicali, Mexico): "I love the 1950s, and my grandmother's name was Beverly, so I imagined what girls would wear in 1955 to go to the Beverly Hills Hotel-only if it was in Mexico City." With six weeks and \$9,000 to work with, she opted for all-white fabrics ("that way I could make sure the weight and structure was perfect, then worry about color later") and hand-dyed each garment herself after settling on silhouettes that included a cropped bustier top/pencil skirt combo, a sheer-paneled fringe







TOP & SKIRT Ashley Nell Tipton. HEADPIECE \$265 Eugenia Kim; bergdorfgoodman. styles. RINGS from \$875 each, David Yurman; davidyurman.com. FAR LEFT: TOP, SKIRT & HEADPIECE Ashley Nell Tipton. EARRINGS \$1,950, David Yurman; davidyurman.com BELOW: TOP & SKIRT Ashley Nell Tipton.

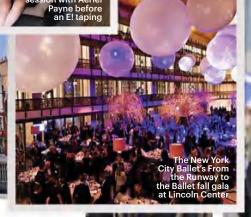
midi dress, and body-hugging lace separates with visible briefs underneath. To add south-of-the-border flair, she created floral headpieces, consulting her florist aunt to ensure each bloom represented was native to Mexico. "There is a need in the plus-size market for trendsetting and taking fashion risks," says Tipton. "I want to show people you don't have to be small to be beautiful." It's a message that resonated with viewers and judges alike. Says Garcia: "In fashion, talent's not enough. You have to be fearless, bold, and determined—and that's Ashley."

Currently, the designer, whose newly won Lexus has replaced a beat-up 15-year-old Volkswagen Jetta, is preparing to tackle her next collection ("I want it to be high fashion, elevated," she says). Her wishbone wrist tattoo—a nod to her parents, who encouraged her to dream big-has been joined by one of an ant, a play on her initials: ANT. Says Tipton: "It's a reminder that others believe in me, and that I need to believe in myself." Something we could all stand to do a little more often. -Carolina O'Neill









#### DISPATCH

The intrepid editor finds herself in four different time zones Senior Fashion Editor in as many days ROBERTS RASSI

My bonkers month started with New York Fashion Week, when my schedule would be: show, filming, dinner, party, repeat. Highlights were an alfresco dinner beneath the lights of the Williamsburg Bridge for Phillip Lim's 10th anniversary, and Alexander Wang's 10th-anniversary show and afterparty, which featured Hooters girls, fried chicken wings, and Lady Gaga. Kendall Jenner, keen to jump-start a trend, tried to get her hands on a Hooters tee the whole night!

I also covered the official launch of the SJP fall collection at Bloomingdale's (4). Before taping my interview with Sarah Jessica Parker for E!, the two of us caught up on our common passion: twin daughters. SJP then proceeded to rearrange the entire shoe display and talk to shocked customers walking by. She is always interested, interesting, and kind—and she makes great shoes.

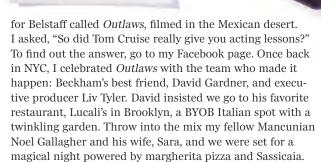
While most of the fashion world decamped across the pond for London Fashion Week, I flew to L.A. for the Emmys (1). When will fashion trends cooperate with the weather? For the 100-degree heat, I traded in my heavy pre-fall dress for a Prabal Gurung black-and-white slip dress and raced to **Stephen Webster (3)**, where I made out like a bandit with a bag of jewels to wear on set. I have to say, I'm always shocked when they let me leave!

Not 24 hours later, I found myself sitting in a **London** sex shop turned restaurant (La Bodega Negra) (2) interviewing the lovely David Beckham about his new short film

Burberry Prorsum jacket & dress and Adidas sneakers on the way to a New York Fashion

Wearing a

**CHEW ON** Wine gums are my favorite fuel (zero percent alcohol!). I buy them in bulk whenever I'm in London.



I always mark the end of summer with the Global Citizen concert, an epic event in Central Park fighting inequality and world poverty. Michelle Obama and Malala Yousafzai made moving speeches to the crowd of 60,000 about girls' education through the Let Girls Learn initiative, while Beyoncé left us speechless with an incredible performance of "Run the World (Girls)." To learn how to join this awesome cause, check out #62MillionGirls online. @zannarassi



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6. COAT (up to size 28), \$133, Simply Be; simplybe.com.

com. 9. CLUTCH \$698, Kate

Spade New York; katespade.com. 10. DRESS (up to size 24), \$125,

stores. 11. EARRINGS \$375, Eddie

BB Dakota; nordstrom.com for

Borgo; eddieborgo.com.

7. SHOES \$130, Sam Edelman; samedelman.com. 8. SANDALS \$335, Stuart Weitzman; shopbop.



often the best way to accentuate the parts about me that I liked most. Like me, I'm sure you have a lot to be grateful

for—and a lot to be proud of. And there's no better time than

now to step out in a statement-making look that exudes that

confidence. So while you're drafting your New Year's resolu-

tions, consider adding "more look-at-me outfits" to the list.

P.S. You can also find me on Snapchat @nicolettemason.



NOVEMBER





# The force is strong with THIS ONE

IN THREE SHORT YEARS, MICHELLE REJWAN, 33, WENT FROM
HOLLYWOOD ASSISTANT TO COPRODUCER ON BOX OFFICE
JUGGERNAUT STAR WARS: THE FORCE AWAKENS, IN THEATERS
THIS MONTH. HERE'S HOW SHE LANDED HER DREAM JOB

By LAURIE SANDELL

Photographs by BRIGITTE SIRE

IN THE SANTA MONICA. CALIFORNIA. OFFICES OF STAR WARS PRODUCER J.J. ABRAMS' PRODUCTION COMPANY. **BAD ROBOT. IMPRESSIVE! LET'S TALK** ABOUT HOW YOU GOT YOUR START. MICHELLE REJWAN: My path was nontraditional. I went to UCLA for a year, transferred to USC, then decided to take a leave of absence. School always mattered to me, but I wasn't sure what I wanted to study, so it felt like the right decision. Through a friend of my sister's, I got a job as assistant to Allison Jones, a casting director who did a lot of Judd Apatow's films. She was an absolute genius, and I got to be a small, teeny part of all these great films and shows I admired. Through her, I met Jeff Garlin, executive producer on Curb Your

MARIE CLAIRE: WE ARE SITTING

#### MC: WHAT DID YOU DO FOR JEFF?

Enthusiasm, and became his assistant.

**MR:** Jeff likes to encourage young talent. He let me read scripts, brought me into the cutting room, and asked for my feedback. He became a real mentor and opened my eyes to what I wanted to do. It all evolved so naturally.

#### MC: YOU WORKED FOR JEFF FOR ALMOST TWO YEARS BEFORE DECIDING TO GO BACK TO SCHOOL. WHY WAS THAT THE RIGHT TIME?

MR: I was always honest with Jeff that I had a yearning to go back to school; it felt like unfinished business. Of course, a voice in my head said, "You can't leave the business; you'll never get back in." But I never listened to it. Jeff was so supportive and said, "You should definitely go." So I applied to Columbia University and got a degree in literature





and writing. It was such a different college experience than I'd had before; I wanted to take advantage of every minute of it.

#### MC: AFTER GRADUATING, YOU LANDED A JOB AS AN ASSISTANT TO J.J. ABRAMS. HOW DID THAT HAPPEN?

MR: I heard through Jeff that J.J. was looking for an assistant. I interviewed, though it took eight months to get an offer because he was in the middle of making the first Star Trek film. My job was to run his office, doing administrative tasks like handling phones and scheduling, and securing approvals for materials that were waiting for his feedback. He had a lot of TV and film projects, so he had to get to quite a lot. One of the first things he asked was to make sure I stayed on him constantly, reminding him of what he needed to do. And I did!

#### MC: WHAT DO YOU THINK MADE YOU A **GREAT ASSISTANT?**

**MR:** Being able to anticipate things was a big help. I might say, "I know we're making this decision, but can I offer my point of view?" In this business, things come at you constantly that you're not prepared for, so you have to learn how to figure things out on your own. I always felt it was important not to just dump a problem at my boss's feet. What J.J. valued most was having me take initiative on my own.

#### MC: THE MILLION-DOLLAR QUESTION-**HOW DID YOU PARLAY THE ASSISTANT** POSITION INTO A JOB COPRODUCING STAR WARS. ONE OF THE TOP-GROSSING FILM FRANCHISES IN HISTORY?

MR: I had been working as J.J.'s assistant for three years. We were making Super 8 and started working together in a slightly different way. We would talk about scenes and performances, and when we came back from shooting, I was more involved in postproduction. One day, he said, "I'm giving you an associate producer credit on the film." From there, we worked on Star Trek Into Darkness and right into Star Wars. It all happened very organically and became the greatest thing I ever could have hoped for.

#### MC: WHAT ARE YOUR HOURS LIKE? **MR:** A normal day at the office is

9 a.m. or so to 7:30 p.m. But when



#### BY THE NUMBERS

PERCENTAGE OF WOMEN ON THE DEVELOPMENT TEAM OF THE NEW STAR WARS SEQUEL, THE FORCE AWAKENS

PERCENTAGE OF WOMEN WHO HAVE SEEN AT LEAST ONE STAR WARS **FILM. VERSUS 85% OF MEN** 



PERCENTAGE OF WOMEN WHO HAVE SEEN STAR WARS AND IDENTIFY AS **FANS, VERSUS 72% OF MEN** 

you're working on a film, which I've been doing for the past three years, the hours can be anywhere from 10- to 14-hour days.

#### MC: WHAT IS THE MOST IMPORTANT PIECE OF CAREER ADVICE YOU'VE **EVER RECEIVED?**

MR: Never settle for good when something can be great. When numerous pressures are coming at you, it can be seductive to think you've done all you can do. But if J.J. hears an idea that makes something betterno matter who it comes from-he'll fight to do it. That's become a core value in my approach to my job.

#### MC: HOLLYWOOD IS STILL, NOTORIOUSLY, A BOYS' CLUB. WHAT'S YOUR ADVICE FOR WOMEN WHO WANT TO MAKE IT IN THIS BUSINESS?

**MR:** One of the greatest things women can do is support other women. Hire them, collaborate with them, mentor them. Working incredibly hard and doing great work is what wins in the end, but that goes hand in hand with getting the opportunity in the first place. We need more of that in this business—and many others. mc

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## #GIRLBOSS RULES

Want the stone-cold truth nobody ever tells you about getting ahead? You've come to the right place. Badass Nasty Gal founder Sophia Amoruso never holds back

#### I've just gotten a job offer, but I was hoping for more money. Can I negotiate, or will that piss them off?

First, thank the employer and ask for a few days to think about it. They owe you at least 48 hours. Second, do some research. Title alone isn't enough to dictate what your salary should be. Consider your location, seniority, and variables like whether there is good health care, 401(k), paid time off, or equity. The best relationships aren't about money, but we all want to feel like we're being paid what we're worth. Call the hiring manager back and let her know that you'd feel a lot better if she came up on the offer, and see what happens. You don't get what you don't ask for.

#### True or false: Employers like candidates who've stayed at their companies more than a year; otherwise, they're labeled as "job-hoppers."

True. I was one, but only until I was 22 and founded Nasty Gal. If you're doing it past your mid-20s, it looks bad. I'm all for experimenting with your interests, but the job-hopping and playing employers against one another for raises only goes so far. It happens a lot at Nasty Galwe have a young staff, who are eager (which is great!) but sometimes impatient and unwilling to work their way up over time. But if this is you, maybe you're an entrepreneur at heart like me and might do better working for yourself.

What are the most overrated job skills? Big jobs in big companies. All kinds of awful management habits percolate in places so big no one really sees them. When they come to a company the size of Nasty Gal's, it's like, WHOA-how did anyone ever let you act that way? Also, people who have only worked in large companies often don't know how to build things. I like builders and like to know that this isn't their first time having to build the engine for themselves, so to speak.

#### Should I get my boss a Christmas gift? If so, what? (She makes so much more money than me!)

A simple card with a heartfelt message should suffice. Or chat with some folks on your team to go in together on something. Be sure it's not too ostentatious-you don't want to come off like an ass-kisser. Also, be subtle when you give the gift and make sure there isn't a big audience around!

Need some work advice?

Ask the GirlBoss on Twitter @marieclaire (#GIRLBOSS), or e-mail girlboss@marieclaire.com.

### **IN JUST**



RADIANT SMILE



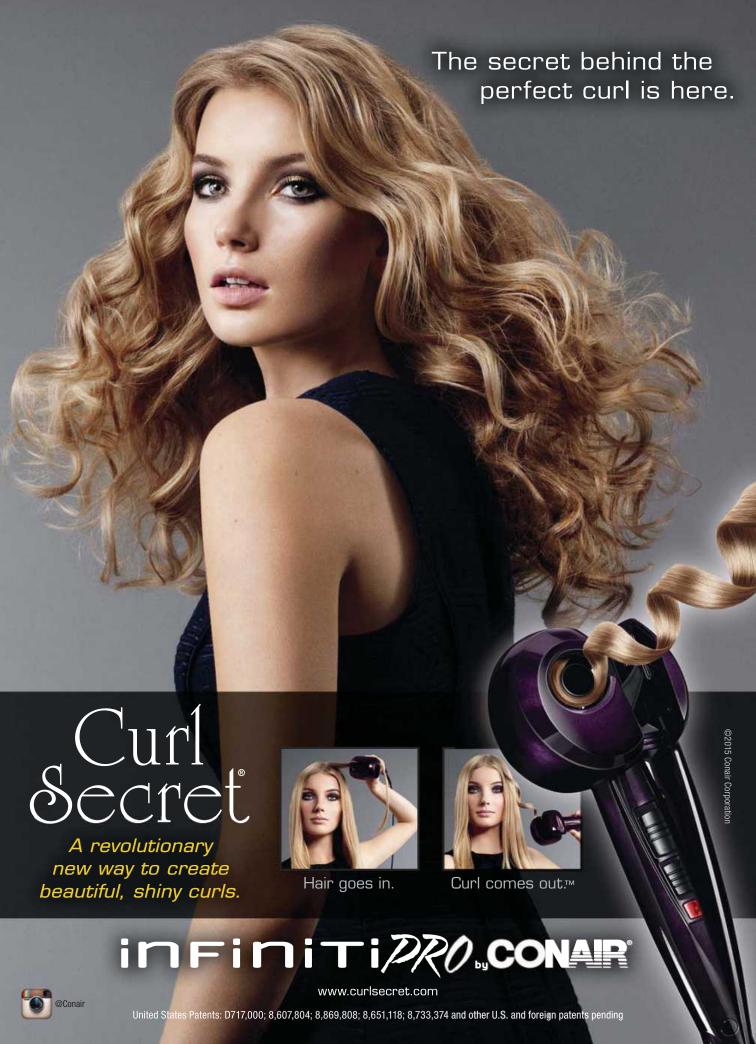
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**SWITCH TO ARM & HAMMER**. LOVE IT OR YOUR MONEY BACK.\*



### TRENDS, NEWSMAKERS, CONVERSATION STARTERS WHAT INFORMED, SAVVY NOW NOW



**UNITED STATES** 

# WHATA RUSH

The NFL's first female coach on what it was like to be the only woman in the huddle

By RACHEL STURTZ

ON JULY 27, JEN WELTER made history when the Arizona Cardinals hired her as the first female coach in the NFL. For the month of August, Welter, 38, worked as a coaching intern under inside linebacker assistant coach Larry Foote at the Cardinals' summer training camp, running the athletes through plays, drills, and tactics. It wasn't her first time on the field with a bunch of dudes: After 14 years as a linebacker in women's football leagues, in 2014 Welter became the first woman to play a non-kicking position in a men's pro football league as a running back for the Texas Revolution, an indoor football team. She also became the first woman to coach in the league, Champions Indoor Football, this year. We asked Welter how training camp went and what's next for the rising star.

MARIE CLAIRE: What was it like going into training camp with the pressure of being the first woman to coach in the NFL?

JEN WELTER: It was important to me to be great. Not good, great. The last thing I wanted to happen was for the NFL to say, "We tried a woman once, and it didn't go so well." That would be a potential barrier for other women later.

PLANNED PARENTHOOD HAS BEEN ATTACKED BY ANTI-ABORTION **ACTIVISTS WHO WANT TO DEFUND ITS CENTERS, DENYING** NUMBERS: MILLIONS OF WOMEN HEALTH CARE, AS SHOWN BY THESE STATS:

NUMBER OF PATIENTS TREATED IN 2014

### **NewsFeed**

#### MC: How did you earn respect?

Jw: I earned it when the players figured out I knew what I was doing. Some guys told me, "I saw you balling; I watched your highlight reel." They invested time to check into me, and that's a sign of respect. They saw the combination: I knew what I was talking about on the field, and I knew how to play. At one point, I was giving a rookie some instructions on a pass when Lorenzo Alexander, who's now with the Oakland Raiders, walked by. He's been in the game a long time and is a bit of a legend. The rookie asked him if what I had said was right, and Lorenzo said, "You need to listen to her, because what she told you is exactly what you need to do."

#### MC: Were you ever treated differently as a woman?

Jw: The coaches and players would give me a hard time just like the guys, but they also introduced me to their mommas and girlfriends. The women would come up to me and say. "We're so glad you're out there with our guys." To me, that was huge. The guys also loved the fact that my coaching them was making history. They'd point it out

all of the time and say, "Coach, this is a big deal. This is special."

#### MC: Any hurdles?

JW: I'm not only a woman, but also a tiny woman at 5'2". When the equipment guys asked my shorts size, I decided to err on the side of them being too big to avoid them being skintight. But when the shorts came in, they looked like short khaki pants on me. I could have taken them off without unbuttoning them. So I asked for the same mesh shorts as the players, and the adult medium reached halfway down my calves. Our media guy told us we got so many comments about those shorts that they needed their own Instagram.

#### MC: What are your thoughts on the domestic violence issue within the NFL?

Jw: Domestic violence is a societal problem, not just the NFL's. A lot of the guys felt misunderstood-just because one guy did something to his partner didn't mean they were all like that. We need to help our guys not just be better players, but better people, and to do that, we need to put more into helping them understand difficult



relationship situations or miscommunication, rather than addressing only the punishment. The guys felt comfortable talking to me about stuff. They knew I have a doctorate in psychology, so they'd find me and say, "Can I borrow you for a sec?"

#### MC: What's next?

Jw: I don't know! Coaching in the NFL is very much a fraternity. It's about who you know and if you work with them well. Head coach Bruce Arians would give me the highest recommendation, and I've already had guys who said they would love to bring me with them to another team. Brentson Buckner, the defensive line coach, told me that the day he's a head coach, I'm his first hire.

TOP: Welter on the sidelines during the Cardinals' August 15 preseason game against the Kansas City Chiefs

#### **UNITED STATES** AKE THE LEAD

Former Senator Olympia Snowe has a plan to close the confidence gap



IT TAKES A LOT of confidence to be a lone bipartisan voice in Congress. In her 18 years in the U.S. Senate, Olympia Snowe (R-Maine) was famous for crossing party lines to get things done. She had to develop a thick skin in order to withstand her critics—she was even lampooned on Saturday Night Live! Such experience taught Snowe that being self-assured is an essential part of leadership: "[Being in] public office means putting yourself out there," she says. And yet, because of a lack of self-esteem, by middle school, girls are 25 percent less likely than boys to say they like taking the lead. "It's sad because they have so much to achieve, but they don't feel that way," Snowe says. "We've all gone through it, but can we find a way to help them avoid those feelings?"

To that end, in November, Snowe began enrolling 10th-grade girls in her home state in the Olympia Snowe Women's Leadership Institute, which she initially funded using \$1.2 million in leftover campaign cash. Throughout the three-year program, the students will define their values and strengths, develop communication skills, and craft plans for their futures—all of which is designed to boost their assuredness to the point where they see themselves as leaders.

Snowe's team will track the students' progress and use that information to develop a curriculum to be used nationwide by any state that wants to start a similar program. "We're hoping to establish a national model for enabling girls to recognize their gifts," she says. And who better than Snowe to show them the way. —Kayla Webley For more information, visit snoweleadershipinstitute.org.

BY THE NUMBERS

Dermatologist Recommended for Scars and Stretch Marks.

GfK, 2014



"I had a bad fall and ended up with a large cut along my shin bone. I like to wear skirts and dresses so I was worried about having a scar in such a noticeable place. Just as the wound was healing, I read an article in a magazine in which a celebrity swore by Bio-Oil. I was skeptical, but I thought it was worth a try. I faithfully followed the directions for using Bio-Oil, and my scar is now less noticeable. I feel confident wearing skirts and dresses again, and I have Bio-Oil to thank!"

Gwen Streeter



## STAGING HOPE

RED partners with The Moth to showcase women living with AIDS

ON A FRIDAY night in mid-September. Constance Mudenda, a 45-year-old health services worker, walked onto a stage in Lusaka, Zambia. For the next six minutes, she told a story about the moment she discovered her fourth child was born HIV-negative. Mudenda, who is HIV-positive and on a regimen of antiretroviral drugs, had already lost three children to AIDS; she wasn't sure if she'd be able to have another, or if that child would be born with the virus, too.

Produced by the New Yorkbased storytelling organization The Moth—known for hosting shows in which presenters tell true stories, no notes allowedin collaboration with RED, the AIDS fundraising nonprofit, the event featured seven amateur storytellers: all women affected by HIV. The evening was the

culmination of a week of storytelling coaching from The Moth. "Storytelling is about the courage to share, and an audience with the compassion to listen," says Deborah Dugan, CEO of RED. "That gives rise to activism."

With nearly 37 million people around the globe living with HIV, and some 34 million already dead, Dugan's hope is that the stories produced with The Moth, to be shared via video at marieclaire.com/world-aids-day on December 1,

> will put faces to the numbers. "It doesn't really hit home until you can have a degree of compassion about one person," she says. The Moth's senior producer Kate Tellers, who helped train the women, agrees: "It's hard to care about numbers, but it's impossible not to care about stories." -Whitney Joiner



SAUDI ARABIA

### **POLITICALLY CORRECT**

Saudi women make history by taking to the polls

IT'S A HUGE month for Saudi Arabian women. For the first time in the kingdom's history, they have been granted the right to vote and run for office in nationwide local elections on December 12. The decision has been hailed as a crucial milestone toward equality, but Saudi activists warn that, in a country where women's freedoms are very restricted, euphoria is premature.

"We can't shout from the rooftops yet," says Hatoon Al Fassi, a women's rights activist based in the capital, Riyadh. "Big problems remain."

Among the challenges: The 950-some female candidates can't show their faces in ads and may only campaign at women-only events, female voters can't leave the house to vote without the permission of a male relative, and since

women are forbidden to drive. getting to the polls could be impossible. (Uber and a local car-share app have offered women free rides to the polls.)

Still, Saudi women are undeterred. "This is our first chance to exercise our citizenship," Al Fassi says. "Despite the obstacles, we are determined to make the best of it." Spoken like a true suffragist. - Abigail Haworth

**GENIUS!** ONE WOMAN, ONE **BRILLIANT IDEA** 



MARIA ROSE BELDING Turning leftovers into lifelines

#### **HER INSPIRATION**

In 2012, after throwing away 400 boxes of spoiled macaroni and cheese that had sat unused for months at her church's food pantry in Pella, Iowa, while elsewhere people went hungry. Maria Rose Belding thought. There has to be a better way.

#### **HER BIG IDEA**

She searched for a network to connect her pantry to others in the area and found nothing. So before she had even graduated high school, Belding came up with the idea for MEANS (Matching **Excess and Need for** Stability) Database, which allows pantries to sign up and be notified of free food available nearby.

#### **THE RESULTS**

Since launching in January 2015, MEANS has spread to 15 states. Its work recently won Belding, 20, recognition from L'Oréal Paris, which honored her as one of its 2015 Women of Worth. "It's hard when you're someone's last shot to get food and you can't help them," Belding says. "To know we make that less common is such a good feeling." —Heather Furlow

BY THE NUMBERS 487,029 NUMBER OF BREAST EXAMS PERFORMED IN 2014 378,692 NUMBER OF PAP TESTS PERFORMED IN 2014

# december 2015

Marie Claire's monthly concoction of all things you will be trying, sharing, shopping, and talking about



#### **New episodes of David Tutera's CELEBrations on WE tv**

David Tutera's CELEBrations is back for a brand new celebrity-filled season. Viewers will get an inside look at the most exclusive events for stars such as Vanessa Williams, Vivica A. Fox, Ian Ziering, Cynthia Bailey, Angela "Big Ang" Raiola, and many more. Tune in every Friday at 10/9c. Special thanks to our sponsors: Jimmy Dean, Aflac, and Red Lobster.









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#### **Now Even Sensitive Skin** Can Have a Little Fun!

New AVEENO® SKIN RELIEF GENTLE SCENT™ Lotion and Body Wash are a breakthrough for sensitive skin. Developed with dermatologists, they're clinically proven to be as gentle as fragrance free.

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ON POINTE I've been with Semperoper Ballett in Dresden, Germany, for five years—I wanted to escape the competitive dance world and go somewhere where I felt appreciated for my talents. Stateside, it was always kind of a struggle. And the competition? Not into it. SPIN IT, SISTER My dad influenced my musical taste. I grew up listening to Bob Dylan and The Rolling Stones, and a bunch of rock music from the '60s. Now, instead of watching TV, I'll play a record from start to finish. BAND OF BALLERINAS My friend (and fellow dancer) Caroline Beach and I began performing music around Germany, just for fun. We cover '90s chick music and we "folk up" songs that shouldn't be folked up, like Ace of Base. Ballet is so rigid—we take this as our freedom! SAY MY NAME Our group name changes every time we perform: Tacky Sticks, No Way Ravers, Fembot Dolls. SCREAMING FANS We play everywhere: parties, a bar in Dresden called Blue Note, people's backyards. Or we'll hang out in my apartment, grab a bottle of wine, get drunk, and sing on the balcony. People will walk by and shout, "Sei ruhig!" ("shut up" in German). FOLLOW HER @SarahEllenHay. —Marnie Hanel

DRESS price upon request, Saint Laurent by Hedi Slimane; (212) 980-2970. SHORT NECKLACE \$2,100, Dior Fine Jewelry; (800) 929-DIOR. LONG NECKLACE \$750, Astley Clarke; astleyclarke.com. RING \$930, Dezso by Sara Beltrán; dezsosara.com.



HOLIDAYS

## Give GoodGift

Happy party season! Here's everything you (and everyone on your list) will need to make December's festivities merrily kick-ass



1. RIOT GRRL: Raise a glass then rest it on a coaster, because manners. PUNK ROCK AUTHORS COASTER SET \$18, Out of Print; outofprintelothing.com.

2. DRINK UP: Even more reason to hang by the bar. TWO OF A KIND ICE BUCKET \$80 & JEWELED BOTTLE STOPPER \$25, Kate Spade New York; katespade.com.

3. LET'S ROLL: This swanky bar cart deserves its own grand boozy entrance. JACQUES BAR CART \$1,450, Jonathan Adler; jonathanadler.com.

4. POUR ONE OUT: Play bartender with help from this app/scale duo. PERFECT DRINK PRO WIRELESS SCALE & APP \$100, Perfect Company; perfectdrinkapp.com.

5. ROYAL FLUSH: Winning a hand of poker will feel even cooler with this colorfully designed deck. FREDERICKS & MAE PLAYING CARDS \$13, Fredericks & Mae; amazon.com.

**6. SAY CHEESE:** Instantly printed pics make awesome favors (plus: gram it later). **POLAROID SNAP INSTANT DIGITAL CAMERA** \$99, *Polaroid*; polaroid.com.

7. BREATHE DEEP: Reach a higher state of chill with this 420-friendly vaporizer. PAX 2 VAPORIZER \$280, Pax Labs; paxvapor.com.

8. WATCH THE THRONE: Play a less bloody version of Game of Thrones. Dibs on the white walker! GAME OF THRONES MONOPOLY \$60, The HBO Shop; store.hbo.com.

9. A NIGHT YOU WON'T FORGET: Save every video and photo with this digital preservation kit. LEGACYBOX from \$75, Legacybox: legacybox.com.

10. TURN IT UP: These small speakers pack crazy punch. UE BOOM 2 SPEAKERS \$200 each, Ultimate Ears; ultimateears.com.

11. FLASHING LIGHTS: Make your own photo booth with a wall, your smartphone, and this kit. #SELFIE KIT \$24, Makers Kit: makerskit.com.



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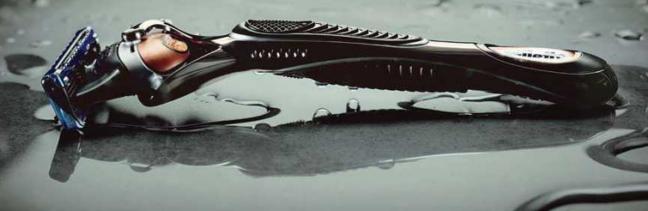
NEVER SAY NO TO ADVENTURES.

ALWAYS SAY YES. OTHERWISE

YOU WILL LEAD A VERY DULL LIFE.

Jan Hening

IAN FLEMING, CREATOR, JAMES BOND NOVELS



SPECTRE

007=

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GILETTE
THE BEST A MAN CAN GET "



# Forget Darth Vader

Heroine (Game of Thrones) turned Stormtrooper Gwendoline Christie is on the dark side in Star Wars: The Force Awakens (December 18), and, holy hell, does she make bad look cool by JEN ORTIZ

MARIE CLAIRE: Introduce us to your character, Captain Phasma!

**GWENDOLINE CHRISTIE:** Well, Captain Phasma is the first female Star Wars villain, as captain of the Stormtroopers. And she's a Boba Fett-style character in that she makes a huge impact but she isn't always at the forefront of the film. This character is, I think, incredibly progressive. We have a female character, and we respond to her-not because of the way she looks, but we are responding to her actions and to the way she has chosen to look, the way she has chosen to present herself, that isn't about flesh.

MC: Is the costume as insanely heavy and warm as it looks? GC: It's very difficult for me to give you a proper, concise answer, because I was so, so overexcited every single day that things like basic physical experiences weren't really registering. Less I feel uncomfortable; more Oh, good Lord, this is actually happening to me. I'm actually in Star Wars. It was wonderfully dizzying.

MC: What's it like to play the villain this time around? GC: It's very exciting. There is really something deliciously delightful about playing someone bad and the not-reallyadmirable parts of a person's personality, shall we say.

MC: Do you usually root for the good guy or the bad guy? GC: It depends! It can really take you by surprise. I remember watching Disney's Sleeping Beauty and finding myself in love with the character of Maleficent. There was something so completely and utterly fabulous about her.

## **PICK YOUR HOLIDAY BLOCKBUSTER**

Our guide to this month's buzzworthy box office debuts—plus, one Christmas special! based on your favorite yearly traditions

1. IF YOU LIKE: Kissing under the mistletoe GO SEE: MACBETH (December 4) Michael Fassbender and Marion Cotillard, the titular king-killer and his lady, remind us that the couple that slays together stays together. (Spoiler: Not really. The Shakespeare play is a tragedy.)

#### 2. IF YOU LIKE: The Charlie Brown specials GO SFF: A VERY MURRAY **CHRISTMAS** (December 4) A twist on the classic Christmas

variety show from Netflix, hosted by the master of quirk himself, Bill Murray. Plus: a Miley Cyrus performance; Chris Rock; tons of warm, fuzzy feelings.

3. IF YOU LIKE: The office holiday party GO SEE: JOY (December 25) Another year, another awesome Jennifer Lawrence performance in a David O. Russell flick. This one is a biopic about single mom turned real-life entrepreneur extraordinaire Joy Mangano.

4. IF YOU LIKE: Boozing with childhood friends when you stay at your parents' GO SEE: THE NIGHT **BEFORE** (November 20) Watching these best friends' (played by Anthony Mackie, Seth Rogen, and Joseph Gordon-Levitt) Christmas Eve debauchery will make you feel better about your own hangover.

#### 5. IF YOU LIKE: Last-minute present shopping GO SEE: THE HATEFUL EIGHT

(December 25) Quentin Tarantino's Western about a bounty hunter (Kurt Russell) fighting the cold—and strangers to keep his doomed prize is just like holiday shopping.

6. IF YOU LIKE: The (dysfunctional) dinner table GO SEE: SISTERS (December 18) Tina Fey and Amy Poehler are-what else?sisters who throw one last crazy house party before their parents sell the family home. RSVP: Yes, duh.





# fire HD8

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## @Play

Something About Molly

Reporter, artist, and reporting artist (see: her witness-journalism art from Syria) Molly Crabapple, 32, serves up some real talk in her memoir, Drawing Blood (Harper Collins) By STEPH OPITZ



MARIE CLAIRE: What's the difference, for you, between writing and painting?

CRABAPPLE: I've been drawing since I was 4 years old—drawing is in my blood

and my bones. I'm addicted to it. I cannot survive without making art. But I had this moment when I was 28 or 29, hanging out with all these journalists and all these writers, where I felt they would just say things with their voices and words, and with passion and precision, whereas when I drew, I was forever hinting at things. For me, the difference, besides the fact that writing is a lot harder for me, is the fact that writing is explicit. Visual art is implied. MC: What does it mean to you to be a "female writer"?

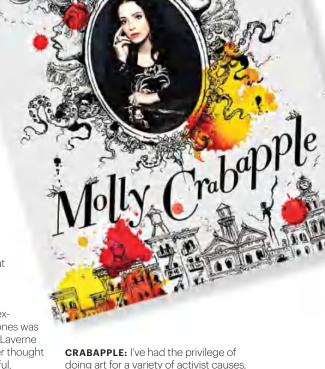
**CRABAPPLE:** When a man writes an essay about his emotions or his relationship, it's

a statement on the human condition, but if a woman writes it, it's a girly confessional on a blog with a bunch of pink on it. I like the notion of things that women make being seen as big and daring and about humanity in general.

MC: Any particular female role models you look to?

CRABAPPLE: When trans and sexworkers' rights activist Monica Jones was falsely arrested, Janet Mock and Laverne Cox had her back so hard. I never thought in my life that I would see beautiful, glamorous celebrity women having the back of sex workers, but they did. I have such admiration for them.

MC: You're a multi-hyphenate: writer, artist, and often referred to as an activist because of your work in things like Occupy Wall Street.



doing art for a variety of activist causes, though I've never been the person who organized the demonstrations. But I feel we have a responsibility to the world around us to try to make it a bit more just and free and beautiful. I feel very grateful for having had a bizarre, rich, varied life filled with strange, brilliant people.



#### **MUSIC BE HEARD**

Rachel Platten's music isn't made just for listening—it's made for feeling effing awesome. Experience it for yourself with her new album, Stand By You (Columbia Records) by Lindsey weber

Rachel Platten would rather you not call her a singer/songwriter. Not because she doesn't sing (she does) or write songs (she does that, too), but because she finds the term limiting. "I want to do full-on pop, but with the credibility and organic elements of songwriting," Platten says. It's no surprise then that lately she's been hanging out with Taylor Swift—who not only gave love to Platten's first single, the empowering hit "Fight Song," but also tweeted in support of her second, equally anthemic, single, "Stand By You." "Every time [she tweets about it], my song races up the chart," Platten says.

While she's only recently blown up in popularity, Platten's no newbie: She gigged in NYC for years before her big break—in fact, that's probably why that song you can't get out of your head came out so damn powerful. "Fight Song' was born out of all of that passion, letdown, hurt, determination. I was broke and had no job, but I was so happy," she says. "I was like, I can still beat this; I'm following my dreams." (Good thing, because the album is something "I just couldn't be more proud of," says Platten. "This is the first time I've had a team, a vision, the resources to do it.")

Dreaming big has become more of a self-actualized mantra: Platten makes her resolutions every day, not just on New Year's. "There's too much pressure—if you break it, you don't get another chance until next year. That's such bullshit! Make them all year long. Make them whenever you feel like it. Make one while you're reading this."

For Platten's New Year's Eve party playlist, go to marieclaire.com/rachel-platten.



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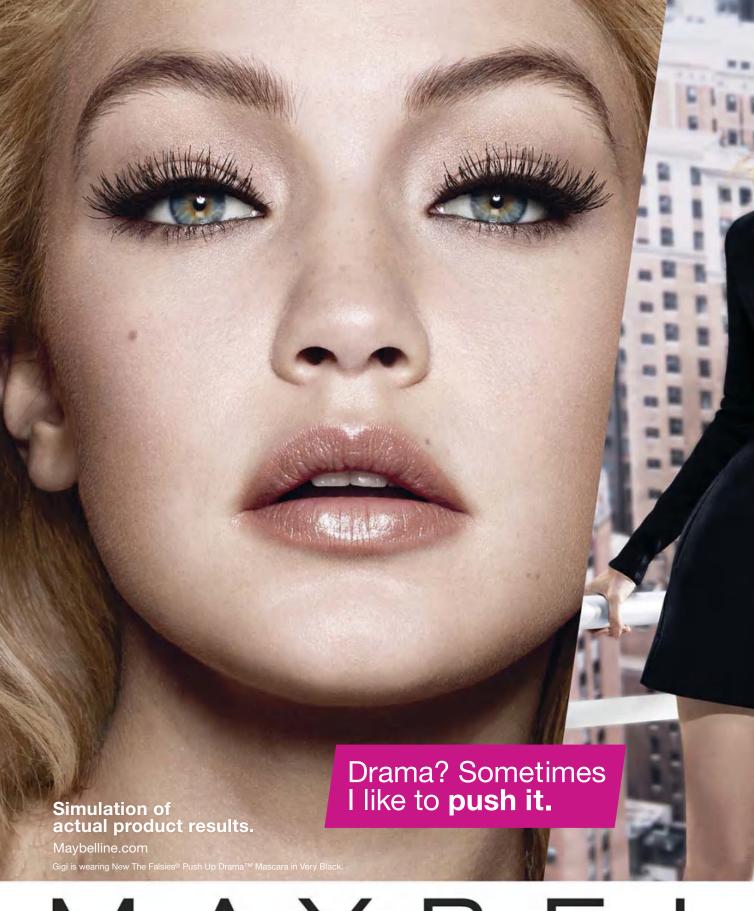
SEPHORA

We love the hair bling at Elie Saab couture

# GITYPARTY

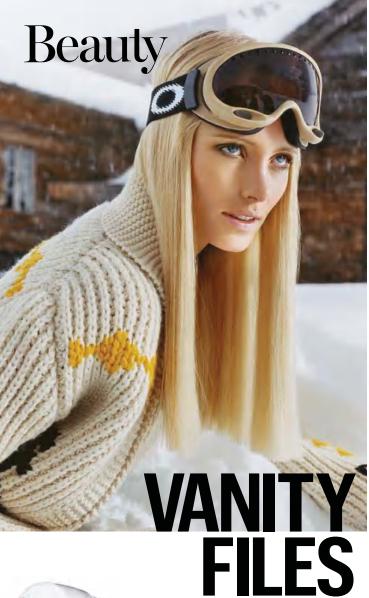
FESTIVE MAKEUP AND FRAGRANCES, CONFESSIONS OF A HAIR COLOR "VIRGIN," AND THE LATEST OVERSEAS BEAUTY SECRETS HITTING THE STATES

Beauty Director ERIN FLAHERTY



# MAKENTHAPPENT







#### PRETTY IN PINK

The designers behind fashion (and record) label Maison Kitsuné bring their cool, East-meets-West sensibility to a limited-edition line of makeup, haircare, and skincare for iconic Japanese beauty brand Shu Uemura.

MAISON KITSUNÉ FOR SHU UEMURA Cleansing



#### MIRACLE MIST

The catch-22 of winter haircare: You need hairspray to tame under-hat static and keep party-ready chignons smoothly in place, but it's loaded with alcohol, which dries strands, making the flyaway situation worse. Luckily, Pantene has the paradox-buster. Its new "airspray" offers as much hold as traditional aerosols without the drying, crunchifying alcohol. Thank you, science.

PANTENE Pro-V Style Series Airspray Level 2 Hold (available in January), \$7.



#### STATUS UPDATE DITA VON TEESE

The 21st-century pinup and coauthor of the new book Your Beauty Mark shares some of her behind-the-scenes tricks.

Glamorous inspo: "I'm obsessed with Old Hollywood and actresses like Marlene Dietrich and Betty Grable. And I've always been drawn to the story of Gypsy Rose Lee, a stripper and single mother who became a fashion icon.

Top spas: "Nothing beats a no-nonsense scrubbing at a Korean spa in L.A. But the most epic experiences are the resorts in Thailand or the Maldives.

Lip loves: "I'm a total pigment snob-I can't handle when there's not enough color in a lipstick. I just got the new Christian Louboutin red lipstick And I recently discovered Maybelline's Red Revival (right)—it's such a great, rich, cool-weather red."

Strip tips: "I have makeup removal down to a science. MAC Cleanse Off Oil melts mascara away, because you don't want to be scrubbing at your eyes-that's a fast track to wrinkles. And I use a pair of scrubby gloves with Dr. Bronner's soap for removing body makeup.

House rules: "You can make your home a sexy, cellulite-free zone with the right lighting. It should come from all angles, and there should be dimmer switches. I also love those Philips Hue light bulbs you can change to pink and peach. Oh, and no recessed lighting-ever."



The latest in hair, skincare, and

makeup by Jennifer Goldstein

We don't have to smuggle Cicaplast Baume B5 out of France anymore! The cult-favorite cream (a quickabsorbing, petrolatum-free formula that works like petroleum jelly to soothe chapped skin and heals as well as first-aid ointment) is finally available in the States just in time for the polar vortex.

LA ROCHE-POSAY Cicaplast Baume B5, \$15. For information on where to buy, see Shopping Directory.





#### **HAVING A MOMENT** ARTIST COLLABORATIONS

Skip Art Basel and get your fine-art fix at the beauty counter this month. Clarisonic has decked its devices with Keith Haring's playful scribbles. Julep's latest collection features whimsical designs by London illustrator Camille Rousseau. And the work of Parisian painter Julien Colombier adorns a line of forestinspired candles from Diptyque.

1. CLARISONIC Mia 2 Keith Haring Special Edition in Pop, \$149. 2. JULEP Break the Ice Mini-Lipstick Trio, \$24. 3. DIPTYQUE Candles in Sapin (left) and Liquidambar, \$70 each.







MAKE T HAPPEN NEW YORK

## Beauty

## WHAT I LOVE ABOUT ME

On the streets of the Marais district in **Paris**, French women reveal what gives them that certain je ne sais quoi

Interviews by JOY HERNON Photographs by JASON LLOYD-EVANS



"I have a laidback personality and try to stay grounded."







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## **GUEST EDITOR:** VALERIE BUCEK, 28

"A swipe of liner and mascara makes my blue-green eyes pop."

This Australian transplant and Guerlain executive spills on all her favorite city hangouts. Hotel haven: Once frequented by the likes of Coco Chanel, Le Royal Monceau hotel (leroyalmonceau.com) is très chic. The luxe decor, extensive Clarins spa menu, and decadent ice cream bar from renowned pastry chef Pierre Hermé make the property one of a kind. Good eats: Michelin-starred Pur' (paris-restaurantpur.fr) takes classic Parisian fare to the next level (think foie gras lollipops and tomato-flavored ice). Shopaholics: Part gallery, part fashion boutique, L'Eclaireur (leclaireur.com) is popular with the cool crowd. Céline and Givenchy are among some of the highly coveted labels sold at its seven locations. Must-see: If the glittering Eiffel Tower isn't enough sparkle for you, check out the Champs-Élysées (parisinfo.com), which also gets lit up for the holidays (through January 10). When in Paris, right?



MAKE IT HAPPENT NEW YORK

# Beauty



SHWETAMBARI MODY, 30

"I like playing up my expressive eyes with warm shadows. It's the only eye makeup I ever wear."

ROMY SCHÖNBERGER, 19

"I often get complimented on my naturally thick brows."

CYRIELLE CAPITANIO, 29 "My long, wavy hair helps me pull off my effortlessly cool look."



**MENG CAI, 28** "Bright lipstick adds a punch of color to my full lips."









## SPICE GIRL

Erin Flaherty sets sail with a European brand that delivers Eastern beauty secrets to the world

The Dutch love an adventure: Starting in the 15th century, explorers from the Netherlands racked up plenty of frequent-floater miles. In the process, they set up significant shop in the East Indies (Dutch East India Company ring a bell?) and established a once little-known settlement we now refer to as New York City. Today, this wandering spirit still seems entrenched in the local psyche as I stroll down the gorgeous canal-flanked streets of Amsterdam, trying desperately to avoid all the cyclists whizzing past.

I make my own discoveries at the headquarters of Rituals, a beauty company based here that, much like those fearless travelers of yesteryear, is conquering the globe at a dizzying pace. With 1,000 shops in 21 countries (including two new ones in the U.S. and more on the way), its line of Eastern-inspired bath, body, and home products appeals on an international scale. But it is somewhat unusual to find such a formidable beauty brand in the Netherlands, where vanity doesn't seem to be top of mind. Eva Elias, the stunning, classically Nordic-looking creative director of Rituals, explains that Dutch women tend to keep their beauty routines simple. She attributes this minimalist approach to a blend of Calvinism and plain oldfashioned humility. "We're very practical. After all, we're all riding bikes everywhere," she says in a conference room at the similarly streamlined-all blond wood and modern stone-headquarters. Unlike in NYC and L.A., she adds, you won't see blowdry bars and nail salons on every corner. What they are into is work-life balance: "A lot of women who are mothers work three days a week," she tells me, and yoga and meditation are becoming more popular. So it makes sense that Rituals, a company inspired by the often spiritual ancient beauty rituals of the Far East, is thriving here.

When I meet up with the brand's founder, Raymond Cloosterman, for a Dutch saloon boat ride through the canals, I decide he would have been right at home with those adventurous 15th-century sailors. But it's beauty ingredients and practices he's always been after, not spices and gold. He worked for the cosmetics giant Unilever for years: "My job was to travel the world looking for new beauty concepts and ideas." Inspiration for Rituals struck in 2000 when he returned from his journeys. "Amsterdam is influenced by many other places, but the wellness DNA is very European," he says, which explains the company's hometown success. (Select stores here even have mini spas where a masseuse can rub you down with the latest body products.) When we arrive back at headquarters, he excitedly shows me the Rituals holiday line, a collection of Spice Route-esque fragrances packaged with a nod to elegantly restrained Dutch design. They're a perfect link between the Netherlands and the East, just like those merchants sailing the seas years ago. As for me, I was so amped after a day immersed in beauty rituals that afterward I headed out to conquer another local specialty: Heineken, mc



## Beauty

#### HAIR COLOR

### VIRGIN DIARIES

The world may be going blonde, brunette, and even blue, but what if you don't want to change your shade, just give it a boost? **Jessica Migala** gets a non-dye job

airstylists are always in awe of my undyed brunette strands. When I plop down in their chairs, they look at me like I'm a unicorn—albeit one who's not as fetching as all the blueand pink-haired ponies trotting around these days (Hilary Duff, I'm looking at you). I know this because rather than telling me how wonderfully healthy my hair is, they immediately dole out unsolicited color advice. "Try highlights!" "Glaze!" "Go darker!" "Go lighter!" I've heard it all. Then, when I'm ready to pay my tab, there's the follow-up: "Stop by the front desk and we'll get you set up with that color appointment."

Approximately 83 million women in the U.S. have colored their hair in the past year (according to Clairol), so I know I'm in the minority with my virgin strands. But I love the low-

maintenance thing (worrying about roots is so not me), and I just don't think there's anything sad about my shade, a medium brown that goes a bit lighter in the summer and slightly auburn in winter. When stylists tell me to dye, I hear, "You're not good enough," which only makes me more stubborn and apt to ignore them.

But lately, I've felt out of touch. Now that so many of today's popular shades are so obviously fake (25 percent of my fellow Millennials say they've dyed their hair a nontraditional color at some point), I'm concerned that people see me as boring—or even as someone who doesn't care about her looks. Neither is true. I don't want to deal with the dye, but I still want the perks of beautiful, colored hair.

And the perks are many. "Color can fix dullness, add softness, and even build volume," says colorist Adrian Wallace of Rita Hazan in New York City—all things that make hair look healthy. I get it: Under a microscope, my unprocessed strands may be in great shape, but they don't always look it. That could easily be remedied with single-process color or highlights, says Aura Friedman, a colorist at Sally Hershberger Downtown in New York City. "When you color, the cuticle is roughed up and swells slightly, so your hair appears thicker," she explains.

As it turns out, there are still ways to get the body, shine, and vibrancy of my processed peers even if I don't change my hue. I usually ignore the products for color-treated hair, but Richy Kandasamy, technical creative director at TIGI Haircare, tells me some of them are well-suited for virgins, too.

Take Rita Hazan Ultimate Shine Gloss (\$26). It contains silk proteins and lightweight silicones that add luster, and is available in both clear and pigment-depositing shades. Massaging in the deep-cocoa-colored foam of the Brown Gloss version, I worried about going darker, but after I left it on for three minutes, rinsed, and dried, I was pleased with the simple, shimmery upgrade. I also tried Catwalk by TIGI's Fashionista Shampoo (\$18) and Conditioner (\$19); the longer you leave them on, the more color enhancement you get. After using them for a few weeks, I'm definitely seeing an understated, yet perceivable, difference.

For volume, the fixes used to be styling sprays and mousses. But with its new 7 Day Volume In-Shower Treatment (\$10), John Frieda figured out how to get thickening polymers to adhere to hair through multiple washings (just like semi-permanent color sticks to strands!). You apply it like conditioner, leave it on a few minutes, and then rinse and blowdry. The extra lift was noticeable. Impressive!

Now that I've amped up my volume and added gloss and intensity to my formerly lackluster shade—without cozying up to a salon chair—I've satisfied that itch to play with my color. Sure, the change isn't as dramatic as a dye job, but it's the subtle boost I always wanted. **mc** 







"This has four natural oils and blueberry-my God, the scent is crazy! CHRISTOPHE ROBIN Antioxidant Cleansing Milk, \$38.

"I use this oil when I need more, moisture.LEONOR GREYL Huile Secret de Beauté, \$66.



"We shot the [Euphoria] ad campaign on the beach in Hawaii. It's the perfect setting for the scent, which is floral and tropical but also has this salty, earthy essence.

> CALVIN KLEIN Euphoria Essence Eau de Parfum Spray, \$89.

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# DIANOVA

From the scent of snow in Russia to her first whiff of perfume in Paris, the model has fond fragrance memories

didn't smell perfume for the first time until I was 17. Growing up, I had a very strong sense of smell, but no one in my family could afford perfume. Even if we could have, there was no place in Russia to try it on at the time! But a lot of my childhood memories have to do with smell.

One of my most vivid memories is of my grandmother's scent: Every morning, she would run in the park and then swim in the lake, even if it was frozen. She belonged to a club of these women who were crazy enough to jump into 5°C (41°F) water and swim in the middle of winter. And I remember when she got back, she smelled like snow-this mineral, very fresh, cold scent.

It was beautiful, but of course what I really wanted to smell was perfume, which I had seen in department-store windows. Then, when I was 17, I flew to Paris for the first time for a modeling job. And on the way back, I decided to buy my mom a present. So at the airport, I went shopping and smelled all the perfumes. I really wanted CK One for myself, but I didn't buy it because I was saving my money. Instead, I got my mom Chanel No.14. And then as soon as I could afford it, I got the CK One for myself.

Since then, I've worked with Calvin Klein on many campaigns, from the launch of Euphoria perfume, in 2005, to the new Euphoria Essence ads. And now I have four children of my own! I'm sure their memories of scents will be very different. If someone asked them in 15 years, they would probably say the fragrance that reminds them of their childhood is pancakes—we cook a lot of pancakes in my house. -As told to Jennifer Goldstein



"My charity, the Naked Heart Foundation, gives me purpose. We're focused on helping families raise children with special needs in Russia. We're also known for building playgrounds there.'



"I use Guerlain Super Aqua-Crème. The smell is absolutely magnificent." GUERLAIN Super Aqua-Crème Day Cream, \$128. For information on where to buy, see Shopping Directory.

# december 2015

Marie Claire's monthly concoction of all things you will be trying, sharing, shopping, and talking about



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Growing up, Amber
Heard was determined
to leave the confines
of her small Texas
hometown—and she's
done it in a big way.
The peripatetic actress,
who costars in this
month's The Danish
Girl, has made the world
her playground

Photographs by BOE MARION
By GABY WOOD

# ASCENDANT ASCENDANT





mber Heard's mother likes to say that ever since Amber was a little girl, she's been trying to see how far she can get, how fast. "A horse became a bike, a bike became a car, a car became a plane," Heard explains. And now, when I ask her if she likes flying, she looks puzzled. "It's like walking, I guess," she says. "It's just how I get around."

She's certainly picked up speed since she left Texas for Hollywood 13 years ago, landing, among other things, the perfectly descriptive title role in All the Boys Love Mandy Lane (2006), a part as Demi Moore's daughter in The Joneses (2009), and a life-altering costar in Johnny Depp, with whom she lit up The Rum Diary (2011). Much was made of this union in the tabloids, as they remarked on the age gap (Depp is 52; Heard is 29) and the timing (the end of Depp's 14-year relationship with the French singer and actress Vanessa Paradis was announced in June 2012). Heard and Depp were married last February, sparking more or less instant rumors of divorce. When, in September, they engaged in ostentatious public displays of affection on a series of red carpets during a film festival tour, that was deemed suspect, too. In other words, Heard has been thrust early into what her friend Olivia Wilde describes as "someone else's spotlight." But as soon as you meet her, you think it's only a matter of time before the spotlight becomes her own.

Over the summer, we met in the chic hotel in Paris where she was staying while promoting Magic Mike XXL. (The film is a fast-paced, hunk-studded comedy with serious dance numbers, but when Heard appears on-screen, the whole thing seems to slow down, as if the camera is literally entranced by her.) She arrived with her blonde hair falling around her shoulders as if recently unscrunched from a towel. On these press tours, she explained, you're pressed up against the glass, barely allowed to get out and relax. Still, she does so when she can. "I'm really good at it," she added with a grin, "which is, perhaps, why I must look like this..."

Like what? I wondered, as she patted nonexistent bags under her eyes and ordered coffee. To anyone but herself, she looked dewy-skinned, bright-eyed, neat-featured, as if she'd just sprung out of a rosebud like a character in a fairy tale. She wore a cream cashmere T-shirt and black Yves Saint Laurent jeans, with two mismatched gold earrings. "Is it still

1,000 degrees outside?" she asked. Mostly while on press tours, she stays indoors, going from hotel to hotel in city to city. Mostly there is no weather where she is.

"I've been on the road or on the run since I was 16," she says. Which is it? "A bit of both," she replies with a smile. Wilde met Heard on the set of Nick Cassavetes' 2006 crime film, Alpha Dog, and she remembers that Heard was "so fearless, already. She was at once wise and completely wild. She carries a certain grace that's inherent to her. But she's also spontaneous and very hungry for life. I think fearlessness is unusual in Hollywood but common in great actors."

Until she married Depp, Heard made a Los Angeles duplex apartment her base, but it was more like "ground zero for packing" than a home. Now she and Depp-who owns an island in the Bahamas—live in L.A. in something not dissimilar to a commune, with her younger sister, Whitney, next door and her best friend across the way. Heard describes it as a kind of "punk-rock Friends": "You know, how they're constantly coming in and out of each other's apartments?"

Private by nature, yet forced into the public and living out of a suitcase, she makes sure that when she's in L.A. she's surrounded by friends and family. "Every night, we have family dinners," she says. She loves to cook-she has a particular affinity for Southern food-so they use her kitchen, but they eat in her sister's dining room. (Heard does not look like she lives on a diet of Southern food, but then, none of her appetites are noticeable in her figure. In a kitchen scene in Magic Mike XXL, costar Channing Tatum says, "We were sitting around talking about what was better, cookies or cake, and we rolled it into the scene. She also ate about half of a red velvet cake, and I respect that.")

The trouble is, she's away all the time, "Combine it by two when I share a life with someone who also travels; it means that I'm never in a place for more than about a week or 10 days, ever." She and Depp have to make a point of spending time together. As soon as she was done in Paris, she would fly to Australia, where Depp was filming the latest installment of Pirates of the Caribbean, and where she was welcomed by criminal charges for having illegally brought their dogs, Pistol and Boo, on a previous trip in May. The importation charges carry a potential sentence of 10 years in prison, and Heard is still battling the case. (At least the couple got a holiday in Southeast Asia together after the furor.)

Heard is cautious about speaking of Depp, and as for the recent rumors of their separation: "I try not to react to the horrible misrepresentation of our lives," she says, "but it is strange, and hard." She says she would love to have children, and that being a stepmother to Depp's-16-year-old Lily-Rose and 13-year-old Jack—is "an honor and the greatest, most surprising gift I have ever received in my life ... I feel new flavors that I didn't know existed. New colors that I didn't know existed have been added to my life. I'm so happy."

When describing growing up in Texas, she stresses the isolation and relative poverty of Manor (pop. less than 7,000), just outside Austin. Her mother worked for the state, in telecommunications. Her father ran a construction company that employed mostly Spanish-speaking laborers, and Heard's Spanish reveals either an incredible ear or a precocious sense of democracy. David Heard had three daughters; the one he



chose to treat, effectively, as a son, was middle child Amber. He also broke horses. "I was around a lot of young, spirited, untrained horses and learned how to ride in a very aggressive manner," she recalls. She also became her father's hunting and fishing buddy, though she didn't shoot anything herself. "I was very girly on the inside," she suggests, "but my dad was not raising a girly girl. He was raising someone who could keep up with him."

One thing Heard got from her upbringing was a strong work ethic. "You respect what it takes to earn it [money]," she explains, "and it also gives you a certain resilience, because it minimizes this false notion that that's what matters. I know that to not be true, and I know I'm fine without it. That's why maybe I'm so independent. I never expect anyone to give me anything—the notion of someone supporting me would be absurd to me."

She did everything early. Too young to attend classes at the community college in Austin, she asked an older girl to drive her so she could audit them, because she wanted to learn sign language. ("Some of my closest friends from that time are people who are deaf.") She got her first job—or jobs—at 13, lying about her age so she could work as a lifeguard or an office

cleaner at a modeling agency to be able to pay for headshots. Three years later, she dropped out of high school, earned her GED, and left home. She did some modeling but disliked it (she appeared, much later, in a 2011 Guess jeans commercial shot by Ellen von Unwerth). The thought of her becoming an actress worried her parents, so she did so gradually. "I traveled a bunch without telling them I had moved out, because it was easier to do it in spurts. By the time I was 17, I was subletting a room in L.A."

While Heard's determination is unquestionable, it's not clear whether she was ambitious to become an actor or just desperate to get out of Texas. "Both," she replies. "I have a love-hate relationship with [acting], still to this day. But I was determined to do something and to see something and to use my voice. And to experience as much of the world as I could. When I was in Texas, people would say, 'Don't do this, it's crazy.' I didn't have anything to lose. I didn't care."

Once we finished coffee, we decided to go to Shakespeare and Company, the legendary bookstore on the Left Bank whose owner published Joyce's Ulysses, and where book lovers can find a bed for the night. Heard has been collecting antiquarian books for years; in every city she visits, she tries to find a copy of the Persian poetry collection Rubáiyát of Omar Khayyám, a line from which is tattooed in Farsi on her side (the line itself is "kind of personal," she says). She always travels with books and rues every day she packs her usual seven in her suitcase. (This trip, she brought Herodotus, and had just finished Blueprint for Revolution by Srdja Popovic and Matthew Miller.)

We climbed the narrow stairs, stroking the spines of Anaïs Nin and Djuna Barnes, and Heard spoke, in a whisper, about an issue that troubles her. Though she didn't want to complain about the roles she's been given, and even less about her looks, she said the fact remains that women in her industry are judged by their covers. "If I were a man, I'd be allowed to play roles

that were compelling and that drove an audience to have an emotional response. I would have gotten that opportunity, regardless of the packaging I come in. I would have been allowed to play characters that were more nuanced."

It's true that we have not yet seen her in complex roles, just bit parts as a Texan teen in the otherwise mostly male Friday Night Lights, as a young Charlize Theron in North Country, as Seth Rogen's girlfriend in Pineapple Express. But her film The Danish Girl (opening November 27), in which she plays 1920s Danish ballerina Ulla Poulsen, touches on a subject close to her heart. Based on the David Ebershoff novel about Lili Elbe (portrayed by Eddie Redmayne), the first person to undergo gender-reassignment surgery, it raises basic questions about prejudice and equality. "I love moments in history where we're forced as a society to go: 'Wait. What does this mean for us? How do these old systems function? How do we update or retrofit this old, long-standing architecture?" she says.

Before she met Depp, Heard was in a relationship with the photographer Tasya van Ree and came out publicly in 2010. In terms of gay rights, she says now, "so much needs to change." She was proud that gay marriage was deemed a fed-

"I wish I didn't

have to pick between

being seen

as sexually viable

and something

more substantial."

eral issue. "No matter what people want to label me as," she says, "I still fight for equality, and I think popular opinion will catch up. I think it already has, actually. I think our generation sees themselves as part of a larger global community, and therefore, it's harder to enact basic tribalistic prejudices based on ignorance and hate."

In the film, Redmayne's character spies on Poulsen through clouds of tulle in the costume department. "I wanted him to be confronted at that moment by the

quintessence of the feminine," says director Tom Hooper. "And, of course, that's a very hard person to find. In Amber, I found my ideal of feminine beauty. She's breathtaking. And at the same time, I found an actress who was readily able to undercut that mood by her wit and charisma and her eccentricity. What I wasn't expecting was the impact of her energy on-screen."

Months after we met in Paris, Heard calls in a rare moment when she's at home. She has just returned from Brazil, where Depp's band, the Hollywood Vampires, played at the Rock in Rio festival. The performance was combined with a charity initiative, headed by the Starkey Hearing Foundation, to hand out and fit more than 200 hearing aids for free. "For me, and how connected I am to my friends in the deaf community, it's a perfect thing," she says.

Heard says she is staying put, but the truth is, she's not slowing down anytime soon. She is the lead actress in three films on deck: London Fields, based on the Martin Amis murder-mystery novel (costarring Depp); Pamela Romanowsky's *The Adderall Diaries*, with James Franco; and family drama When I Live My Life Over Again, with Christopher Walken. "It's both scary and thrilling to not have my next departure booked for anytime next week," she says. A pause. "I actually think I just lied. I'm looking at my desk calendar, and I don't even have a week." mc



















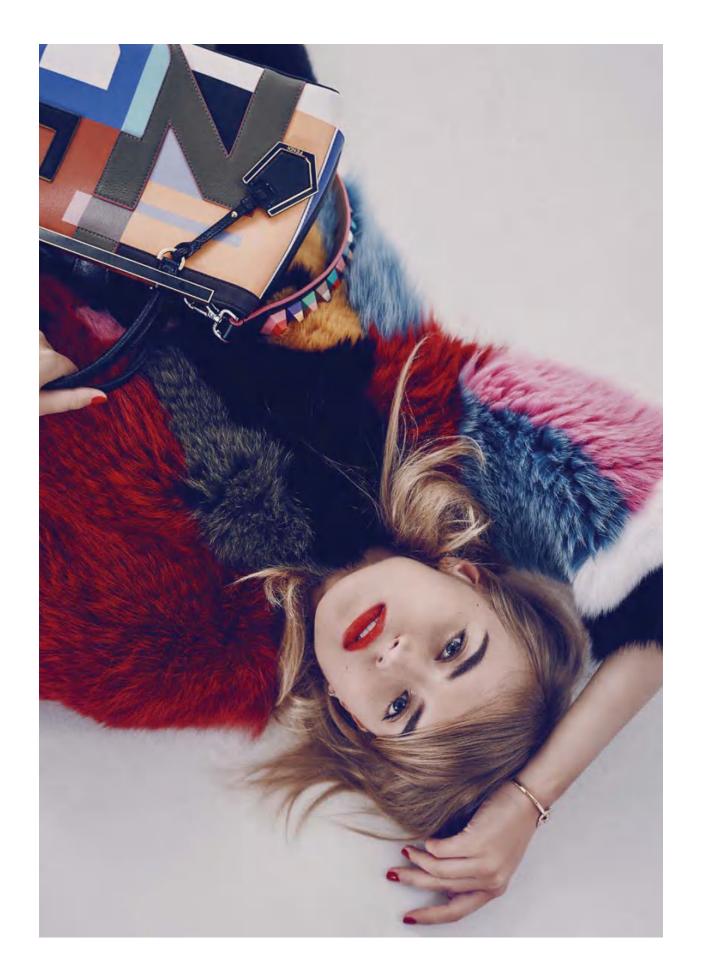












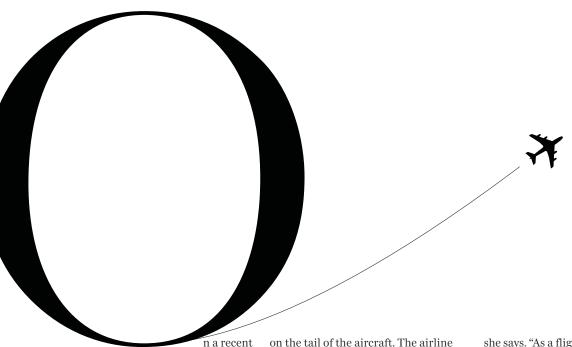




# DRAMA 35,00 FET

Nonstop schedules. Demanding, unruly passengers. Sexual harassment.
Such are the occupational hazards of flight attendants, who reveal tales from takeoff to landing. When it comes to what they deal with, the sky's the limit By Alexandra Robbins





trip, Jackie, 28, wasn't particularly fazed when, for the third time before takeoff, she had to ask an uncooperative passenger to remove her poodle from the airplane's overhead bin. She had nerves of steel another day, when, during turbulence, a screaming 5-year-old girl—her inattentive parents 10 rows away-got stuck in a lavatory with a fussy lock; Jackie ripped off the entire door to free her. While boarding yet another flight, when a passenger grabbed an ice mallet from the galley and threatened to hit her because the lavatory was occupied, Jackie was shaken-but not for the reason you'd think.

Every flight attendant has a story (or a dozen), and incidents like these are likely to multiply when air travel ramps up for the holiday season, following a stretch of news-making flight crews. In August, ExpressJet fired a Muslim flight attendant for refusing to serve alcohol. In September, an American Airlines flight made an emergency landing after a female passenger kissed, then punched, a flight attendant. One week later, rapper Azealia Banks assaulted a fellow Delta passenger and called an intervening flight attendant a "fucking faggot." Earlier this year, 13 flight attendants sued United Airlines for firing them when they were too uncomfortable to fly after someone had scribbled the words "BYE BYE" and two faces in oil

on the tail of the aircraft. The airline refused to perform the full security sweep they requested. ("Every customer, piece of baggage and cargo, and employee on board was screened in line with federally mandated security procedures required for all international flights," according to a prepared statement e-mailed by a United spokesperson.)

But most of the reality-showworthy drama doesn't grab headlines. (You read more about how soulcrushing it is to fly these days, from cramped flights to having to pay for once-free amenities.) Flight attendants say passengers are unaware of, and airlines undervalue, the challenges that may compromise the safety of everyone aboard. And while some of the stereotypes—like hooking up with pilots-are true on some airlines, misconceptions about, and underappreciation for, the job make it less safe and more taxing than it should be. "It's not all glamour and fancy uniforms. So much goes on behind the scenes," says Tracy, 38. (For example, Anita, 34, recalls, "A few months ago, the lav was out, so a passenger peed in my trash bag. All in a day's work.")

While Jackie's mallet-wielding passenger was in the bathroom, she notified the captain, who called security to remove the man from the flight. But "No one at the airline asked if I was OK or if I could continue with the trip,"

she says. "As a flight attendant, you feel like nobody's backing you up."

Assaults and threats are not uncommon, but even when captains remove offending passengers, airlines don't necessarily follow through with consequences to deter future incidents. Sometimes they even give the passengers vouchers and put them on the next flight, leaving flight attendants to feel unsupported. Some passengers are charged with and convicted of crimes; the woman who kissed and punched a flight attendant, for example, has been charged with disrupting the operation of an aircraft, battery against a public-safety officer, and disorderly conduct. But often, aggressive passengers are merely slapped with a fine that they can appeal or negotiate to settle with the Federal Aviation Administration (FAA).

When Megan, 39, helped a coworker file a report on a passenger who shoved him into a wall, "The way the company handled it was deplorable," she says. "The guy was on a flight a week later. To the company, flight attendants are warm bodies going from point A to point B. Airlines are all about schedules: getting in, getting out. Passengers are getting nickeled-and-dimed more, and their frustration is directed at us because we're the first line."

These frontline employees say their biggest challenge—crew fatigue—is a preventable one. The FAA mandates a

minimum of eight hours between the arrival of a flight attendant's last flight of the day and the departure of that person's first flight the following day. Those eight hours include waiting for passengers to deplane, shuttles to and from the hotel, check-in, meals, shower, changing clothes, airport security, getting to the airport in advance of departure, and boarding passengers for the next flight. That eight-hour "rest" commonly means only four to five hours' sleep.

Also, airlines can summon flight attendants "on call" or "on reserve" at various times, day or night, giving them two hours to drop everything and get to the airport, which is how Jackie had only five days off in 25 days in September. When she came home at 2 a.m. after six consecutive flight days, she was so tired that she fell down the stairs. Some flight attendants get into fatigue-related car accidents. Others sleep in their cars in the parking lot, too weary to drive home.

These schedules put flight attendants at greater risk for fatigue errors. Flight attendants told me about coworkers so tired they fainted midflight or forgot to arm the doors. Evacuation slides can't deploy unless a door is armed. "We are the first to have to respond to an emergency and evacuate hundreds of people, and if we're fatigued, we don't know if we'll be alert enough to get people off the plane. It gets scary," says Janae, 24.

flying the plane. But we also have passengers' lives in our hands."

Flight attendants don't hold the inequalities against the pilots, though; the professions generally have a congenial relationship. Or more. Anita, who hooked up with other pilots before she married one, estimates that at least 85 percent of the flight attendants she knows have slept with a pilot. She guesses that perhaps a quarter of the pilots were married at the time; there can be a "What happens on layover stays on layover" mentality. "There's always some annoying situation you bond over and bitch about together," she says. "And on overnights, there's always drinks, and you want to have fun. It just organically happens after spending four days together."

They're not just hooking up with pilots. Many of the women I interviewed have dated passengers. Some flight attendants play the "IFB" game: During boarding, they walk down the aisle, scanning for their "in-flight boyfriend." "Once the IFB realizes he's been spotted, if he's single, there tends to be a lot of aisle flirtation until he gets the guts to mingle near the galley," Jackie says. "I've seen many phone-number swaps between the galley and lav." Other flight attendants "might have men or women in different cities they hook up with while there," says Katherine, 24.

The camaraderie is strong among

generation of relatively new hires. Seniority typically determines scheduling, which is managed on a central system. In a recent trend, some flight attendants are "trip stealing," or taking other people's flights, according to a September warning from the Association of Professional Flight Attendants. When flight attendants want to trade or drop a specific trip, they leave their computerized account in "trip-trade mode"; if they remain in that mode indefinitely, their schedule is vulnerable to third parties.

"This is a really weird time in the industry. Our culture doesn't foster the same values it did when I started years ago. Now it's more about competitiveness and getting ahead," Megan says. "Some people turn other people in, thinking it will be good for their seniority. The last three years, we've had more incidents of people going into the office for social media posts trash-talking another flight attendant or about a flight attendant doing something on a flight that the poster doesn't agree with."

Megan blames budget cuts for fracturing the sisterhood. Most airlines have frozen or terminated flight attendants' pensions, increased their medical premiums, and stopped providing food for them on domestic flights, even as they continue to prepare pilots' meals. "Sometimes you can be on the same plane for 12 hours. If you forget your [own] food or run

# DURING BOARDING, FLIGHT ATTENDANTS WALK DOWN THE AISLE, SCANNING FOR THEIR IFB, OR "IN-FLIGHT BOYFRIEND."

"Pilots can call out fatigued without punishment, but with us, it's almost fly or be fired."

Tori, 25, had just settled into her hotel at midnight after four straight days of four to six flights apiece when her airline scheduled a 7 a.m. flight. After four hours' sleep, she informed the scheduling department that she was too exhausted to work. The scheduler replied, "You're not allowed to call out fatigued."

"They put pilots on a pedestal: Pilots have at least 10 hours' rest they cannot interrupt," Tori says. "Obviously, they're

flight attendants, 80 percent of whom are women. They describe a mostly friendly sisterhood of coworkers who bond in-flight, in airport food courts, or on layovers (except for the "slam clickers," crew members who click their hotel door shut upon arrival and don't resurface until morning). In-flight, "You tell each other your life story or what you're going through. We call it jump-seat therapy," says Elizabeth, 28.

But as working conditions deteriorate, some crew members report division in the ranks, particularly between senior employees and a

out, it's difficult," Elizabeth says, unless there's a leftover first-class meal the cabin crew can share.

It doesn't help that the public misunderstands what the job truly entails. Career website RateMyJob lists "flight attendant" as a "Super Easy Job" in a post asserting, "Mostly you just show people how to buckle their seat belts, offer them some peanuts, and then enjoy the flight." Hardly. Training, which can last up to eight and a half weeks and is unpaid, focuses mostly on safety procedures. "Flight attendants are the first line of

defense in an emergency," says FAA spokesperson Alison Duquette. "They are trained on emergency procedures, how to evacuate an aircraft within 90 seconds; they know all the safety equipment, and they're trained to use the medical equipment on board and to work with the flight crew during any emergency."

The job itself isn't cushy. Cabins can reach 90 degrees in the summer, and airlines often limit air-conditioning until the plane is boarding or on the tarmac. Air quality is another issue: Because only the recently launched Boeing 787s filter the "bleed air"-air that bleeds into the cabin from the engine-toxins from burning oils can enter the plane. Flight attendants with consistent exposure have experienced nausea, dizziness, and long-term neurological effects, says Association of Flight Attendants (AFA) spokesperson Molly Sheerer.

What's more, flight crews are exposed to higher levels of radiation than any other U.S. radiation-exposed workers, according to the National Council on Radiation Protection and Measurements. A 2015 JAMA Dermatology study found that "pilots and cabin crew have approximately twice the incidence of melanoma compared with the general population." In 2006, the AFA and a member of Congress formally requested radiation protections for flight attendants, but the FAA declined.

Airlines' personal-appearance requirements may make the profession seem more glamorous than it is. Some airlines require flight attendants to wear panty hose, mascara, blush, and lipstick-and heels until the plane doors close. "Shoes can't have buckles, be patent leather, or have colored bottoms," Cassie, 26, lists. "We have to wear at least one-inch heels, and even on the plane, we're not supposed to wear flats if we're wearing the dress or skirt."

In addition to makeup and footwear rules, some carriers dictate permitted and prohibited hair accessories, nail polish colors, and earrings, and include hygiene stipulations such as, according to a 2014 handbook, "Uniformed females must keep legs and underarms free of all visible hair."



Flight attendants must pay for their accoutrements, not to mention their uniforms and the specific luggage mandated by their airlines. In Tori's case, approximately \$2,000 was deducted incrementally from her paychecks so that she could purchase the required six shirts, two pairs of pants, skirt, two dresses, vest, blazer, zip jacket, three scarves, sweater, winter coat, belt, and 22-inch Travel Pro rollerboard suitcase and matching tote. Her first year on the job, Tori earned

approximately \$20,000 after taxes.

The profession's median annual salary is \$42,290, the Bureau of Labor Statistics reports. According to company documents, new SkyWest flight attendants earn an hourly rate of \$17.68, while American Airlines' new hires start at \$24.18. Flight attendants aren't paid wages until the aircraft brake is released, and their earning ends when the door opens after landing. They might earn a paltry per diem rate during other



on-duty hours. "The entire boarding process is unpaid, and that's when we deal with most of the stink from passengers," Danielle, 26, says.

The public also underestimates the responsibilities of flight attendants, who might have to perform medicalrelated duties. When a man pressed the call button for his elderly wife 15 minutes into a short flight because her portable oxygen tank had stopped working, Elizabeth rushed to grab one of the plane's oxygen bottles to keep the woman alive. (As Elizabeth and her coworker swapped the oxygen canisters, a passenger seated next to the husband pressed his call button and asked for a fruit-and-cheese plate.)

They monitor passengers' alcohol intake, which can be particularly difficult because flight attendants don't know if passengers are taking medications or sleeping pills. "Today, I had passengers who brought their own liquor minis, which aren't supposed to be consumed on board because we're supposed to regulate everything they drink," Katherine says.

But their primary responsibility is passenger safety. "We will put our lives on the line to save yours," Danielle says. "Media outlets don't recognize this. The recent British Airways fire in Las Vegas [in September], for example. News articles reported the firefighters got everyone out safely. The flight attendants had the slides blown and the evacuation started before the fire trucks even arrived."

long as I kept the Scotch coming, he was a happy man."

A passenger once became infuriated with Jackie because the galley had run out of chicken, and he didn't want the pasta. "He kept asking me for things like a half Coke, half Diet Coke with exactly two ice cubes. That's how they try to get back at you the rest of the flight, asking for bizarre, timeconsuming things," she says.

Increasingly, passengers are "flight attendant shaming," taking photos or videos of crew members without their consent, to bash them on social media or to invade their privacy. "I walk by, and they're taking pictures of my behind," says Amy, 40. "I reach up in bins and hear people taking photographs, and I'm in a dress, too. If they have a camera down by their knees and you're in a dress, they might get more than just a uniform shot. It's a new form of sexual harassment." A 2014 Equal Opportunities Commission survey found that 29 percent of female flight attendants were sexually harassed on the job. A retired-and married-NFL player asked out Liz, 27 (she declined). Anita was the recipient of "unwanted touching" as she slid her hands along the overhead bins. On another flight, a passenger asked her, "Have you ever flown the mile-high club?" as he adjusted his crotch.

Nutty-passenger stories are ubiquitous. When one of Megan's flights was waiting on the tarmac to taxi to the gate, a 30-something man "stripped

cough first. Then I'll shine my blinding LED flashlight on them like I'm a cop doing a midnight traffic stop. They usually get the hint."

In what has become a growing problem, airlines now must allow passengers' "emotional-support animals"-which are not trained service animals—on board for free. Travelers easily can buy a certificate online to bring various animals, such as a tortoise, pig, hamster, kangaroo (true stories, all), or, yes, comfort poodle. Megan had to use an EpiPen two hours into a flight from Los Angeles to New York because she's allergic to certain dog breeds, and a passenger had a Lhasa Apso in the cabin.

If working conditions have declined, why do flight attendants remain in the profession? They told me they stay because the job is an adventure. They can have breakfast in one city, lunch in another, and sleep in yet another. They like making passengers feel at ease. And the globe-trotting is "almost addictive," Megan says.

They also stay because, despite what they call the occasional "Bitter Betty," flight attendants generally make great colleagues. When Jackie was recently switched last-minute to a flight to Paris already boarding, she was nervous because she wasn't prepared for international travel or familiar with the enormous aircraft. But a nearby flight attendant-a complete strangerimmediately offered her two Parisian train tickets. On board, the 12 other

## WHILE AIDING A DYING PASSENGER, FLIGHT ATTENDANTS WERE ASKED BY ANOTHER FOR A FRUIT-AND-CHEESE PLATE.

Work is too often hampered by rude, horny, or ridiculous passengers. A few years ago, a presidential candidate didn't even look at Megan as he took off his jacket and snapped his fingers at her, "holding his coat like it's on fire. I'm looking at him like, 'You've got to be fucking kidding me," she says. "I told him, 'I'm well aware of who you are, and I think your mother would be disgusted with your behavior,' and that he should apologize. Eventually, he did, and as

down butt-naked in the middle of the aisle and did a whole dance," Megan says. "I threw a blanket at him-that's pretty much all you could do because we were supposed to be sitting." (Police removed him at the gate.)

Lavatory hookups are not recommended as clean, romantic rendezvous points. And "Red-eye flights are always the most scandalous. Couples who move to the last row with an extra-large blanket are usually trouble," Jackie says. "I walk by and

flight attendants took over her boarding duties so she could call her family to let them know where she was going; pooled their money to lend her enough euros for the trip; gave her detailed directions to cool, little-known spots; and invited her for dinner near the Eiffel Tower.

"I started crying because those 'senior mamas' had my back," Jackie says. "Flight attendants just have this amazing bond. It's like the sorority I never had." mc



From Left. My mother, grandmother, newborn sister Patti, and the cousin who took my mother in during her pregnancy in 1965

From Left. Me and my sisters Lisa and Franny in 1971





My pasents on theis wedding day in 1967

# I FOUND MY SECRET SISTER



My family on my . oth birthday in 1977

All families have secrets.

But what if the secret
was a person—a sibling
you didn't know
about, or one hidden
in plain sight? These
women learned the
truth—and their lives
were never the same



My grandmother in 1966 holding z-year-old Patti



# THE REAL STORY OF MY "COOL" AUNT

BEA HOGAN grew up alternately revering and fighting with her aunt Patti. Then she uncovered how they were actually related



hen I was growing up, my aunt Patti lived with my grandmother in South Jersey, 100 miles from our house in the Philadelphia suburbs. Patti was my "cool" aunt, only four years older. In the early 1980s, when I was around 12, she began to take an interest in me. She dressed me in an acid-wash ensemble and took me to Atlantic City. Patti sashayed right past security and waited for me inside when we reached

Resorts International, the city's first casino. She had coached me how to act nonchalant, but when the revolving doors deposited me—all wide eyes and baby fat—inside the lobby, the guards ushered me right back out.

A few years later, eager to escape a house cramped with nine siblings, I asked to live with Patti and my grandmother after the summer ended. My mother didn't allow it, but I coveted Patti's freedom and wanted to be part of her world. She occupied the master bedroom, while my grandmother slept on the couch downstairs, next to the rotary phone from which she'd send out a stream of distress calls to our house.

"Oh, what a surprise," my father would say, before passing the phone to my mother, who'd listen to the latest litany: Patti stayed out all night at a disco, or

With my parents and nine siblings in 1902. I'm in the top row, second from Left



fought with a boyfriend, or was hanging out with the wrong crowd. Then she'd peel off in the family car to rescue "poor Patti."

After my college graduation, I moved back home for a few months. It was late August when I got home one night, well past midnight, to find my parents' house blazing with light. Inside, my mother sat on the couch, phone cord spooled around her arm. "You son of a bitch!" she screamed. "You ungrateful, rotten bastard!" Patti, then 26, was on the other end.

She was back living with my grandmother, now with her own baby. Earlier that evening, one of my younger sisters, Kathy, had shown up drunk at their house, where she'd been planning to stay for the weekend. Instead of letting Kathy in, Patti shoved her out into a howling storm. Hours later, the police found Kathy wandering by the bay, dazed and drunk.

About two weeks later, my mother pulled her car into an empty parking lot while we were out shopping. She sat in her sleeveless top, staring straight ahead, and swallowed a few times to compose herself. Her curls, secured by bobby pins on the side of her head, popped loose as she nervously ran her hands through her hair. Sensing she had something important to tell me, I kept my mouth shut and waited.

"Things have been bad for a very long time," she said.

My parents fought constantly. I braced myself for the news that she was divorcing my father. "Patti is not your aunt. She's your sister."

All the air exited the car. "Does Patti know?" I sputtered.

"I told her last week," my mother replied. "But she's suspected for a long time. Your aunts and uncles and father knew all along," she added.

My grandmother (left) and mom with baby Patti in 1965



"Everyone who mattered. But this lie has poisoned my family, and now it's affecting your generation, too."

Everyone who mattered? I thought. What about her own children? I felt blindsided and betrayed, as I watched the facade of the life my mother had so carefully constructed crumble. I stared out the window, searching for words that would not come. To say that I was shocked would be an understatement of vast proportions.

It was "the oldest story in the world," my mother said. She was 24, and her boyfriend wanted her to have a backalley abortion. She refused. Her mother sent her to Detroit, where, three days after Christmas, she gave birth to a baby girl. A cover story was concocteda wayward cousin needed help-before the baby was allowed back to New Jersey. Then my grandmother became attached to Patti and decided to adopt her. When my mother met my father and he proposed, he offered to raise Patti as his own. But my grandmother refused to relinguish my mother's firstborn, "I felt like she was punishing me," my mother said, and to her lifelong regret, she left Patti and started a new life.

One summer day, when Patti was 10, an older cousin told her the truth. Patti came home from the beach and. still covered in sand, confronted my mother, known to her as her oldest sister: "Are you my mother?" It was the same question the baby bird asks a dog, a kitten, and a cow in the P.D. Eastman children's classic. My mother answered, "No." Then Patti turned to my grandmother, who told her: "You came on a silver jet from heaven."

My mother finally decided to tell her children the truth after unburdening herself to her priest. Determined to make things right, she started inviting Patti, whom we usually only saw at extended-family events, to parties at our house. My mother would beg us to cooperate: "Patti belongs here," she insisted. But it felt false, as though her face had been Photoshopped onto an old family picture. And Patti did not sugarcoat her words: "You abandoned me," she told my mother.

As the years have gone by, I've grown more sympathetic toward my mother, knowing that nothing has caused her more pain than keeping this secret. The

ground beneath my family had shifted, and we all had to find new footing. I didn't know whether to think of myself as the second of 10, as I'd always believed, or the third of 11. Was Patti now the "oldest" in our family, even though she didn't grow up in our house? It would have been easier to reunite with a long-lost sibling, rather than recast her in a new role. There was no joy of discovery here.

Instead, into an already volatile mix of 10 siblings came another-and one with a gigantic chip on her shoulder. Whatever feelings of betrayal I had were just a fraction of hers. And so, we've circled around each other in the years since. I do love her and always ask about her well-being. But it's hard to get close to her because she seems fixated on the past and focused on her own feelings of loss and entitlement. Relationships are built, not claimed. It's impossible for any of us to rewrite history. All we can do is take stock of the present and figure out a way to move forward.

My father in Leeds, England, circa 1950 (below), me with my dad in Saigon, Vietnam, around 1970 (inset)



# MY FATHER'S PREVIOUS LIFE

A casual rifle through her father's desk led MONIQUE TRUONG to a mind-bending revelation



y father's desk in 1979 sat imposingly in a corner of our living room in Centerville, Ohio. I was 11 years old; what could I have been searching for when I opened its drawers, pushing envelopes and folders aside? A good fine-tip pen, I think. In our house, the permanence of ink and the clumsy, wayward hands of a child were

reasons enough to keep such instruments hidden.

Instead, I found a photo of a girl, around my age, with chin-length, wavy brown hair and thick bangs. I immediately envied her: My hair, black and straight down my back, had no style. She wore a lemon-yellow sweater and a brown pair of pants, slightly flared. I envied her outfit, too. She was standing on a balcony against a green backdrop of trees. I don't remember her smiling, but rather looking inquisitively into the lens. At the moment when our eyes aligned, it felt as if she was looking at me.

I could only assume that we were related. Why else would my father have her photo? I was an only child then; the girl in the photo didn't look like any cousin I knew. She also didn't look Vietnamese. I showed it to my mother. "You'll have to ask your father about her," she said quietly.

I loved my father dearly, but his demeanor was even more august than his desk. He spoke to me first, if at all, and never the other way around. Curiosity and instinct must have made me brave, because I did ask him, and the story he told forever disrupted the static, simple definition of family for me.

The girl was named Marie-Laure, my father said. She was my half sister, seven years older than me. She was "half" in that she was born to his first wife, and "half" in that her mother was Swiss and our father was Vietnamese. Every element of his story was unimagined, unexpected, and verging on the mythical. As he spoke, I thought of a Greek myth about the goddess Athena that I'd just learned, and how she was born fully formed from the head of her father, Zeus. My own father's story ended there. He clearly wasn't pleased to be confronted with a past that he'd kept deep inside his desk.

The photo of Marie-Laure held within it a world of adult emotions and fractured lives, which I was too young to inhabit or see. I understood right away, though, that the girl in the photo no longer existed. She was 18 by then, wearing her hair differently, no longer fond of that bright shade of yellow, and probably unrecognizable. Was it possible to miss someone you'd never met? The answer was yes; from the start, I heard the word "sister" and muted the "half."

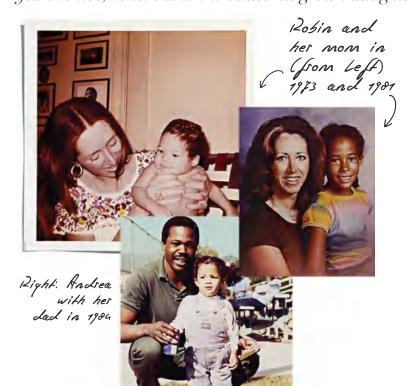
Less than a year later, Marie-Laure came to live with us, attending the local high school as a foreign exchange student. Our age difference was insurmountable then. The real-life girl was a typical older sister, uninterested in me and even a bit scornful of my existence. Living under the same roof didn't forge us as sisters, but maybe that's not how sisterhood is defined, anyway. Once Marie-Laure returned to Switzerland for college, she slipped back into the borders of photographs.

I've lost track of the telltale photo, but never of Marie-Laure. Over the years, we've exchanged short letters and longer visits. In 2002, we reunited at our father's funeral in Houston. He was only 65 years old, and we thought we would have many more years to get to know him. We managed to communicate, via her competent English and my remedial French, that we were linked not by a father, but by a man who was a mystery to us both. It was the recognition of this void in our lives that made us begin to feel related. We've continued this transatlantic conversation ever since.

Our father's legacy to us wasn't really a void, but an understanding that families are created with care and effort. This summer, by the Tuscan seaside, Marie-Laure and I, our partners, and her three adult children gathered together for the very first time. During a gorgeous weeklong vacation, we ate sun-ripened tomatoes bathed in olive oil, hiked through a pine forest to reach the shore, and exchanged stories not only about our father, but also about ourselves. The photo wasn't important anymore. The two girls, the one on the balcony and the one looking at her-an image I've revisited countless timeswere now two women trying to imagine and to piece together the stories of the complex, bruised beings that created us.

## HIS DYING WISH

When ROBIN AND ANDREA MCBRIDE's father realized he had only a few years to live, he set out to introduce his grown daughters to each other



OBIN MCBRIDE: I grew up in Monterey, California. My mom had a pretty tumultuous relationship with my dad, and they split up when I

was 2. Mom just said

that being a family man wasn't in his cards. As I got older, I wanted to find him, but I didn't know how. "You can do that whenever you're ready," Mom would say. I figured that I'd search for him as an adult on my own.

I was 24 when I got a call from my mother that she'd received a letter for me from someone with the McBride name. It was from my dad's sister in Alabama, whom I'd never heard of, saying that Dad had passed away of stomach cancer five

years earlier, in 1996, and they'd been trying to find me. And that I had a little sister: Andrea, who was 16 and lived in New Zealand. I felt such a mix of surprise, shock, grief, curiosity, and happiness; Mom and I just started crying. My aunt asked me to call her.

Crazily enough, by the time Mom got the letter and I called, Andrea was at my aunt's house. She was set to fly to New York the next day to meet our dad's brother. So I hopped on a plane to New York to join her. I had to process those emotions and grieve my father in one night. I had no idea how I'd gotten a sister in New Zealand, but all I could do was go to the airport and find out otherwise, I wasn't sure when I'd meet her.

ANDREA MCBRIDE: Our dad and my mom divorced when I was 4. My mom and I moved to New Zealand, where she is from, when I was around 7. Mom had breast cancer and wanted to be around her family. After she passed away, I lived in both my uncle's house and foster homes. Then one day when I was 12, I came home from school and the phone rang. I immediately recognized the voice: Dad. He told me he had terminal cancer and that I had a sister named Robin. I hadn't talked to him in five years-my mom's family didn't like him much, so he didn't contact us when my mom died. I was confused and angry to hear this all at once and to learn that my father was dying, but there was a silver lining: I had a sister.

In 1994, when Dad's family started to look for Robin, there was no Facebook or Google. How were they going to find her? He wanted us to meet before he passed away, but the cancer was really aggressive. I went to his funeral in Alabama and met my aunts and uncles for the first time.

It just happened that a few years later, I visited Dad's family in the U.S. That's when Robin randomly, magically, happened to receive the letter.

**ROBIN:** I remember walking off the plane, prepping myself like, "This is



really happening." I saw what I thought was my reflection-even though Andrea is taller than I am and was just 16. But our hair was the same.

ANDREA: I knew that she had a white mother, too, so I thought we might have similar characteristics. As soon as I locked eyes on Robin at the airport, I was in shock. It felt really surreal. ROBIN: We didn't say anything for a long time. We hugged and cried and felt each other's hair-it was the same texture! It confirmed we were sisters. ANDREA: We got back to our uncle's apartment and felt like monkeys in a cage. It wasn't private; it was like, "OK, now go be sisters." We ended up going to a bar and sitting there until 4 in the morning, crying and talking. It was awesome for me-I'm 16, I'm in New York, I'm in a bar with my newfound big sister. I was able to fill in a lot of details for her—family drama.

ROBIN: I didn't know why Dad was missing from my life and what had happened afterward. We did a massive download of both of our backgrounds. Even though Andrea was young when he was around, she had lots of pictures and memories that helped me feel like I knew him better.

ANDREA: Everything changed for me now that I had a sister: my outlook on life, how I felt about myself, and

the concept of family. Robin moved back to Monterey, and I decided to go to the University of Southern California. Every other weekend, I'd drive up to Robin's place. We were making up for lost time.

We never fought, and still don't. Since we didn't grow up together, there's no sibling rivalry, like "You're Mom's favorite." We met as adults, so we treasure our relationship, and there are lines we don't cross. We choose our words carefully. It seems so trivial in the grander scheme of our story to get caught up in nonsense. We're definitely cut from the same cloth. We both have the McBride scowl when we're annoyed.

**ROBIN:** But we don't push each other's buttons.

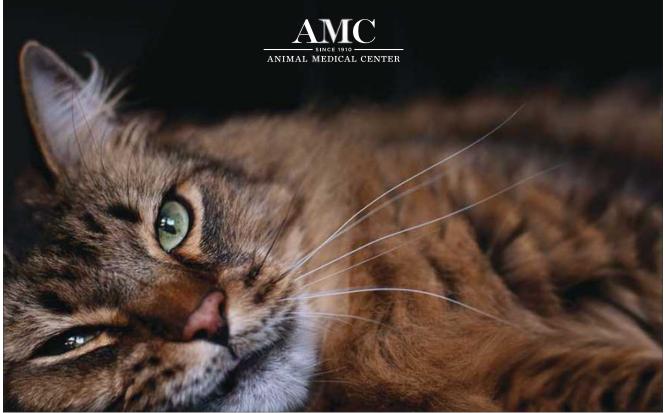
ANDREA: We were also both brought up around wine. My uncle in New Zealand was a grape grower. And Monterey is a wine region. I can't pinpoint the exact day we decided to go into the wine industry together, but we felt like the stars had aligned in bringing us together. We started our company by importing boutique wines from around New Zealand, and in 2010, we launched our own wine brand under the name The McBride Sisters. I think our dad would be happy to see his last name on a bottle of wine. mc

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You may not have heard the latest research on humidifiers—that they help prevent flu transmission and make your skin look smoother-but you definitely do know that the clunky, noisy gadgets mess with your feng shui. Enter Dyson's sleek and virtually silent humidifier that could be mistaken for a chic, decorative sculpture. Bonus: It uses ultraviolet light to kill bacteria in its water reservoir. We'll take one for every room. DYSON Humidifier, \$500;



### **KEEP CALM**

Take a break from the holiday madness and reenergize with a spritz of Aveda's Chakra 2 mist, one of seven balancing body sprays in this aromatherapy gift set designed to help you survive the season with your peace of mind intact.



### **FLASH GURU** ELLE MACPHERSON

Who: Australian supermodel and cofounder of WelleCo, a company that makes alkalizing supplements.

A.M. ritual: "I'm an early bird. I wake up around 5 a.m. and take 30 to 45 minutes for myself: no screens, no social mediajust time to mentally prepare for the day ahead."

### Fitness philosophy:

"I try to do something outdoors every single day. If I'm by the water, I love to paddleboard, surf, swim laps, or water-ski. Switching up my exercise routine keeps it interesting."

On the go: "I rely on our new The Super **Elixir Nourishing** Protein [\$70; welleco.com], a blend of plantbased proteins, to keep my normal eating habits while traveling. I also love the delicious chocolate taste from the raw Peruvian cacao in it-I'll admit I'm a bit of a chocoholic!"

Healthy habit: "My focus isn't maintaining a particular body weight or silhouette in a bikini. I look after my body with the goal of being healthy, strong, energized, and happy."

AVEDA

Set, \$85;

aveda.com.

Feeling Balanced Gift









# DATING FEAR AN

When the Islamic government seized power in 1979, courtship in Iran meant hiding from the police. The night that authorities discovered Nazila Fathi with an admirer would change her life forever

> I was with my date, Babak, on top of a hill. His car was parked a few feet away, and the city was flung beneath our feet. He had just returned to Tehran after living in California for 10 years. I had spent those years in Iran after the 1979 revolution, when the new Islamist rulers of the country outlawed unrelated couples from hanging out together, in addition to banning activities like singing and dancing.

Despite the risks, many people never gave in to those rules. They dated at restaurants and coffee shops, where the so-called morality police were less likely to look for lovebirds. They memorized the names of each other's families so they could pretend to be cousins if they were picked up on the street together.

Babak's Iranian dating skills were rusty. We had

met a few weeks earlier at a friend's home and agreed on almost every subject we discussed. He looked at me with such warmth that, at 22, I thought I had found my soul mate. We went on a double date and liked each other even more. But he canceled our next rendezvous at a restaurant. saying he was too scared to appear alone with me in public. It was then that I suggested going to the hill. I had driven up there many times with girlfriends, where we blasted music from the car's speakers, took off our obligatory headscarves, and danced and sang as loud as we could. The few neighbors did not seem to mind our moment of liberation. I assured him that the hill was safe.

That night, the sky was clear, the stars were blinking, and the lights were shining 25 miles south, as far as the shrine of Ayatollah Khomeini, the founder of the revolution. We were only halfway through our sandwiches when a white Nissan Patrol, the vehicle of the morality police, came to an abrupt stop near Babak's car. Three bearded men leaped out of the car with semiautomatic weapons, as if they had found dangerous criminals. At that very moment, the lights of the house across from us went off, and I knew they had given us away. Sensing the men's vigilance, I whispered to Babak, "We are engaged. All our kitchen appliances are white," reminding him of the cliché questions we'd

been told they would ask.

A wide-shouldered man pounded on the hood of their car on his way toward us. We froze in our spots. "How dare you bring an innocent girl out here?" he howled. I glimpsed Babak's morti-

fied face. I had overestimated his ability to lie. He told them that we were on a date. I stubbornly asked to see the men's identity cards. The first guy kicked the door of their car and screamed like a lunatic, until I feared he might reach for his weapon. I settled into the backseat of their car to be driven to a detention center. "If you were my sister, I would smash both your ankles so that you would never walk again," the man said.

Looking for love was a risky business in Iran. You could be fined, lashed, or even forced into marriage with your date. The Islamists encouraged arranged marriage. But I was in no mood to let the morality police, known for their ancient ideas and thuggish behaviors, shape my life.

The detention center was a former palace, filled with worn-out furniture. I was sent up a staircase with two female guards to a bedroom with a queen-size bed and satin padded walls, where I sat for six hours. Babak, I learned later, watched a soccer game with the same man who drove with him. We were released, humiliated, after our parents left the deeds to their homes as collateral so that we would show up at court.

A few days later, my father-quite liberal for an Iranian dad-accompanied us to court and

> told a judge that we were engaged to be married. We signed a paper vowing that we would not appear in public together until after our marriage. Living under a regime that wanted to impose its ideology by force left

us no other alternative but to lie.

"IF YOU WERE MY SISTER,

I WOULD SMASH BOTH

YOUR ANKLES SO THAT YOU

WOULD NEVER WALK

AGAIN," THE GUARD SAID.

While the arrest was dehumanizing and terrifying-I had friends who were jailed and flogged for not being able to pull off a good lie-it also galvanized Babak and me to hold on to what we could control. We spent more time together at his home, cooked, and watched movies. We went to a lot of parties with like-minded couples, but the fear of arrest lingered in our peripheral vision. We traded stories and pretended to be morally superior to the morality police. It felt like a love affair in the middle of a hide-and-seek game.

There was no religiosity behind this repression. On the night of our arrest, I had witnessed its mechanics as the female guards discussed their responsibilities for the next day. "We must go to the bus stop and pick up everyone," said one woman. "It's too hot," objected another one. "It's cooler and busier in a shopping mall. We need to return with a full bus or Haji will be angry." Haji is the title for someone who has made the pilgrimage to Mecca, but in this case, they were referring to their boss. I knew these guards picked up couples, who had to prove later if they were married, as well as anyone they deemed was not dressed modestly. There was no conviction in their voices.

When Babak and I got married four years later, we had the date of our arrest-June 21, 1993—engraved inside our wedding bands. That incident had forged us as a couple, one fighting for a common goal: to vanguish the obstacles that did not want us to be together. As with any marriage, our love for each other has ebbed and flowed. Still, the only steady thing in my life has been my husband. I have wondered over the years if we would still be together had we not learned early on to cleave together to prevail. mc



# DECEMBER 2015 H()ROSC(

This month has Sagittarius speaking up (don't hold back, Chrissy Teigen), Aquarius lending a hand (what good karma, Natalie Dormer), and Cancer spending time with friends (perhaps a holiday soiree, Olivia Munn?) By ERIC FRANCIS COPPOLINO

### **SAGITTARIUS**

### (NOVEMBER 22-DECEMBER 21)

**MOOD:** Ambitious Confidence rises when you're able to mindfully acknowledge and address your doubts. Ask questions loudly, clearly, and fearlessly. Remember: Some inquiries have answers and some require further investigation. POWER DAY: December 24

### CAPRICORN

### (DECEMBER 22-JANUARY 19)

MOOD: Expansive Certain influences are calling you out into the world, while others are encouraging you to go deep into yourself. Both are necessary for your peace of mind. When you're alone, you are still open and available. **POWER DAY:** December 19

### AQUARIUS

### (JANUARY 20-FEBRUARY 18)

MOOD: Generous

A profound part of your purpose is taking care of others. How you define this is up to you. It might be feeding your friends; it might be solving a persistent IT issue. The more you give, the more you feel you have.

POWER DAY: December 26

### **PISCES**

### (FEBRUARY 19-MARCH 20)

MOOD: Renewed

Comb through your life and eliminate needless forces from the past. Doing this will allow you to live in the present, which will pave the way to the relationships that you want. Make room for air and light. POWER DAY: December 29

### ARIES

### (MARCH 21-APRIL 19)

MOOD: Bold

Take advantage of this month's potential. Leave prior professional hurts and



disappointments behind and face the future. Rather than making presumptions, negotiate toward a mutually agreed agenda so everyone wins. **POWER DAY:** December 22

### TAURUS

MOOD: Committed You are the master of the long-term vision. Put a new phase of your plan into action right now by taking definite, measurable steps. Set small goals, achieve them, and proceed. Great things are accomplished in increments. POWER DAY: December 5

### **GEMINI**

### (MAY 21-JUNE 20)

MOOD: Strategic It's time to take your relationships more seriously by showing up ready to consciously enjoy the company of others. Listen, speak your truth, and be real. Stay alert and in the moment.

**POWER DAY:** December 1

### CANCER

### (JUNE 21-JULY 22)

MOOD: Engaging The social season swings as partners and friends, new and old, have something to say and plans for what to do together. Find out what their ideas are and offer your own to make this a true collaboration.

POWER DAY: December 25

### (JULY 23-AUGUST 22)

**MOOD:** Energized

Others may see you as lucky, but your accomplishments are due to effort and dedication. Set distinct priorities and you'll end the year with exceptional achievement. Concentrate only on what you absolutely want to get done.

**POWER DAY:** December 11

### VIRGO

### (AUGUST 23-SEPTEMBER 22)

**MOOD:** Inquisitive Creativity is inherent in the human spirit and driven by a craving for discovery. Let your curiosity run free and set out to learn. Jupiter in your sign for the next year means you can absorb impressions and ideas.

POWER DAY: December 8

### LIBRA

### (SEPTEMBER 23-OCTOBER 22)

**MOOD:** Introspective

Make sure you take plenty of time for yourself, even amid holiday parties and other distractions. It will keep your emotional energy clear and moving. As little as an hour alone a day will suffice.

**POWER DAY:** December 17

### SCORPIO

### (OCTOBER 23-NOVEMBER 21)

MOOD: Methodical Work out the specifics and focus on follow-through. Go beyond bullet points and write the story that you want to happen. This will help you crystallize what may be somewhat complex.

POWER DAY: December 6

Eric Francis Coppolino is the host of Planet Waves FM.

## SHOPPING DIRECTORY

NEWSSTAND COVER Blazer, price upon request Giorgio Armani Privé; (212) 988-9191. Briefs, \$138, La Perla; laperla.com. Stud Earring, \$68, Venus by Maria Tash; venusbymariatash.com for similar styles. Hoop Earring, \$117, Venus by Maria Tash; venusbymariatash.com

To get Amber's look, try Giorgio Armani Beauty Eye & lo get Amber's look, try Giorgio Armani Beauty Eye & Brow Maestro in Wenge Wood, Black Ecstasy, Mascara in Obsidian Black, Rouge d'Armani Lipstick in 103, Cheek Fabric in 502, and Smooth Silk Eye Pencil in 12. For her hair look, try TonikGuy Hair Meet Wardrobe Volume Plumping Mousse, Flexible Hold Hairspray, Casual Matte Texture Dry Shampoo, and Shampoo and Conditioner for Normal Hair.

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harrywinston com for stores. Neglage price upon harrywinston.com for stores. Necklace, price upon request, Tiffany & Co.; tiffany.com. Ring, price upon request, Yeprem at Stanley Korshak; (214) 871-3600. Shoes, \$795, Christian Louboutin; (212) 255-1910.

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BEAUTY Algenist, sephora.com; Burberry, burberry. com; Calvin Klein, macys.com; Carol's Daughter, carolsdaughter.com; Catwalk by TIGI, tigiprofessional. com; Chanel, chanel.com; Christophe Robin, christophe-robin.com; Clarisonic, clarisonic.com; crinistopne-robin.com; Clarisonic, ciarisonic.com; Clé de Peau Beauté, Clédepeauheaute.com; Clinique, clinique.com; Dior, dior.com; Diptyque, diptyqueparis.com; Dove, dove.com; Giorgio Armani Beauty, giorgio armanibeauty-usa com; Cuerlain, saks.com; John Frieda, drugstore.com; Rituals, rituals.com; Julep, ulta.com; La Roche-Posay, laroche-posay.us; Lancôme, lancome-usa.com; Leonor Greyl, saks.com; Maison Kitsuné for Shu Uemura, shuuemuraartofhair-usa.com, Maybelline New York, maybelline.com; OPI, ulta.com; Maybelline New York, maybelline.com; OPI, ulta.com; Pantene, pantene.com; Rita Hazan, ritahazan.com; Tom Ford, tomford.com; Toni&Guy Hair Meet Wardrobe, target.com; Urban Decay, urbandecay.com.

AMBER ASCENDANT 161: Giorgio Armani Privé Top, (212) 988-9191. La Perla Briefs, laperla.com. Messika Joaillerie Ear Cuff, neimanmarcus.com for stores. Cartier Necklace, (800) CARTIER, Yeprem Handpiece & Four-Finger Ring at Stanley Korshak, (214) 871-3600. Christian Louboutin Shoes, (212) 255-1910. 163: Giorgio Armani Dress, (212) 988-9191. Harry Winston Earring, harrywinston.com for stores. Tiffany & Co. Necklace, tiffany.com. 165: Giorgio Armani Jacket, (212) 988-9191. Messika Joaillerie Ear Cuff, neimanmarcus.com for stores. Bulgari Cuff & Ring, (800) BVLGARI. Christian Louboutin Shoes, (212) 255-1910.

GOLDEN STATE 166: Proenza Schouler Bikini, (212) 420-7300. 167: Van Cleef & Arpels Earrings, (877) VAN-CLEEF. H. Stern Necklace, (800) 7-HSTERN. Verdura Bracelet, (212) 758-3388. Ralph Lauren Watch, ralphlaurenwatches.com. Ilias Lalaounis Ring, (212) 439-9400. Piaget Ring, (877) 8-PIAGET. Louis Vuitton Ring, (866) VUITTON. Chopard Ring, (800) CHOPARD. 168: Céline Dress, (212) 535-3703. Van Cleef & Arpels Earrings, (877) VAN-CLEEF. Tiffany & Co. Bracelets, tiffany.com. Hermès Watch, hermes.com for stores. Hearts on Fire Ring, heartsonfire.com for stores. Bulgari Cuff, (800) BVLGARI. Van Cleef & Arpels Cuff, (877) VAN-CLEEF. Chanel Fine Jewelry Ring, (800) CHOPARD. 169: Fendi Shorts, fendi.com. David Yurman Necklace & Ring, davidyurman.com. Verdura Bracelet, (212) 758-3388. Bulgari Bracelet, (800) BVLGARI. Elsa Peretti for Tiffany. & Co. Ring, tiffany.com. Adidas Originals Sneakers, adidas.com. 170: Prada Sweater, prada.com. Marie France Van Damme Bikini, saks.com. Ilias Lalaounis Necklace, (212) 439-9400. Georg Jensen Necklace, georgjensen.com. Bulgari Watch, (800) BVLGARI. Van Cleef & Arpels Rings, (877) VAN-CLEEF. Dior Fine Piage. GOLDEN STATE 166: Proenza Schouler Bikini. (212) Van Cleef & Arpels Rings, (877) VAN-CLEEF. Dior Fine Jewelry Cuff, (800) 929-DIOR. Hearts on Fire Ring, heartsonfire.com for stores. Pomellato Ring, pomellato. com. 171: Alexandre Vauthier Bodysuit, contact@ alexandrevauthier.com. H.Stern Necklace, (800)

7-HSTERN. Cartier Watch, (800) CARTIER. Chopard Rings, (800) CHOPARD. 172: Gucci Jacket, gucci. com. Flagpole Swim Bikini Bottoms, flagpoleswim. com. Gurhan Earrings, gurhan.com. Tasaki Necklace, tasaki,p. Tiffany & Co. Pendant & Chain, tiffany.com. Bulgari Bracelet, (800) BVLGARI. Rolex Watch, rolex. com. Dior Fine Jewelry Ring, (800) 92-DIOR. David Yurman Cuffs, davidyurman.com. Tiffany & Co. Cuff, tiffany.com. Alexandre Vauthier Bodysuit, contact@alexandrevauthier.com. Chopard Necklace & Ring, (800) CHOPARD. Elsa Peretti for Tiffany & Co. Cuff, tiffany.com. Inpolita Rangle, ippolita com. Hublot. tiffany.com. lippolita Bangle, ippolita.com. Hublot Watch, hublot.com. Pomellato Rings, pomellato.com. Piaget Ring, (877) 8-PIAGET.

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SHE'S ALL THAT 36 (Luxe List Flip); Louis Vuitton Sweater, (866) VUITTON. Messika Joaillerie Earrings, Necklace, Cuffs & Ring, neimanmarcus.com for stores, Rolex Watch, rolex.com. 37: Carven Jacket, (646) 684-4368. Adam Lippes Overalls, (212) 243-6100 (646) 684-4368. Adam Lippes Overalls, (212) 243-6100 for special order. Harry Winston Earrings & Necklace, harrywinston.com for stores. Tiffany & Co. Necklace, tiffany.com. Chanel Fine Jewelry Watch, (800) 550-0005. Dior Fine Jewelry Bracelet, (800) 929-DIOR. Boucheron Ring at Bergdorf Goodman, (212) 872-2753. Chopard Watch & Ring, (800) CHOPARD. 38: Azzedine Alaia Dresses, barneys.com for stores. Dauphin Earring at Bergdorf Goodman, (212) 872-2753. Piaget Earrings, Cuff & Ring, (877) 8-PIAGET. Van Cleef & Arpels Watch, (877) VAN-CLEEF. Dior Fine Jewelry Ring, (800) 929-DIOR. Ballmain Coat at Bergdorf Goodman, (800) Cuff & Ring, (877) 8-PiACET. Van Cleef & Arpels Watch, (877) VAN-CLEEF. Dior Fine Jewelry Ring, (800) 929-DIOR. Balmain Coat at Bergdorf Goodman, (800) 558-1855. 39. Anthony Vaccarello Dress at Just One Eye, (888) 563-6858. Saint Laurent by Hedi Slimane Jeans, ysl.com. Bulgari Earrings, (800) BVLGARI. Van Cleef & Arpels Necklace & Watch, (877) VAN-CLEEF. Cartier Bracelet, (800) CARTIER. Louis Vuitton Rings, (866) VUITTON. Dauphin Ring at Dover Street Market, (646) 837-7750. 40: Mugler Dress, modaoperandi. com. De Grisogono Earrings, Rings & Watch, (212) 439-4220. Dior Fine Jewelry Necklace & Bracelet, (800) 929-DIOR. Tom Ford Jacket, (888) TOM-FORD. 41: Balmain Dress at Barneys New York, (212) 826-8900. Cartier Earrings, Necklace & Bracelet, (800) CARTIER. Harry Winston Watch & Bracelet, harrywinston.com for stores. Chanel Fine Jewelry Ring, (800) 550-0005. Calvin Klein Collection Jacket, (212) 292-9000. All helmets, Harley Davidson. helmets, Harley Davidson.

CORRECTION In "Down to Earth" (p. 82) in the November 2015 issue, the backpack in number 11 is Fendi, price upon request, and available at (212) 219-3595.

All prices are approximate. For help finding the items in this issue, e-mail marieclaireshops@ hearst.com. No subscription inquiries, please. For subscriptions, log on to subscribe marieclaire.com.

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# Backpage



TO GET INSPIRED: The courses at The Mindfulness Project involve meditation, discussion, and lectures on living in the present.



TO BEGIN THE DAY: Morning Gloryville, an immersive morning dance party. Best way to start any day!



TO DISCOVER COOL ARTISTS: Ronnie Scott's Jazz Club or Union Chapel (above), an incredible place combining a church, music venue, and space for the homeless and those in crisis.



FOR A HEALTHY MEAL: Nama Foods, a raw-food restaurant in Notting Hill.



At Burberry's spring show in Kensington Gardens

# LONDON NAOMIE HARRIS

Returning as Eve Moneypenny in the latest Bond film, Spectre, British actress Naomie Harris recalls the comforts of home @NaomieHarris



FOR A GOOD NIGHT'S SLEEP: I don't think good nights' sleep are really what London is great for! For sleep, I head out of town to Champneys Spa in Tring.



TO SPRUCE UP YOUR HOME: Alfies Antique Market, where I bought a gorgeous Art Deco chandelier for my hallway.



TO CATCH AN INDIE MOVIE: The Everyman in Hampstead.

### WHY DO YOU LOVE LONDON?

IONDON?
Its historical charm, culture, elegance, and sophistication. It manages to be a thriving metropolis without being overwhelming and while maintaining many wonderfully peaceful pockets that make you feel as though you're in a village.



TO BE ALONE IN A CROWD: Regent's Park at the weekend.



Harris (in all white) with women she admires: (from left) Tai Beauchamp, Brandy, Tasha Smith, Angela Bassett, and Tamera Mowry





TO FEEL LIKE A KID AGAIN: Bumper cars at Namco Funscape!



TO END THE DAY: A good book and snuggle in my Coco-Mat mattress, made of natural materials from renewable sources the world's healthiest and most comfortable mattress ever.

For more of Harris' London, go to marieclaire.com/naomie-harris.





Amber HEARD "All I wanted was to see the world."

11e



# jadore Dior



# JOHN HARDY

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Artisan-Crafted Classic Chain Collection johnhardy.com/classicchain



# the LUXE LIST

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SPEND AN AFTERNOON 100,000 FEET ABOVE EARTH IN A BAR-APPOINTED SPACE CAPSULE CARRIED BY A HIGH-ALTITUDE BALLOON. THE ONLY TRAINING REQUIRED? A PRE-EXCURSION TEST FLIGHT (AND LUXURY RESORT STAY) IN TUCSON, ARIZONA. A SMALL PRICE TO PAY FOR ASTRONAUT-WORTHY VIEWS.

(PRICE UPON REQUEST, WORLD VIEW; NEIMANMARCUS.COM)



Big Bang Gold White Diamonds. 18K red gold chronograph, adorned with diamonds. White rubber strap.

# HUBLOT

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# Toole a great gift. Who doesn't? Right now, you're probably

in the thick of holiday shopping, trying to make sure people get exactly what they want. But who's making sure you get exactly what you want? This year, we propose that for once, you reward *yourself*; it's what we like to call merit shopping. Our 50 luxurious picks—from indulgent spa retreats to decadent jewelry, It bags to envy-inducing housewares—are guaranteed to make you feel pampered. In my experience, the gifts we value most are those that feel out of the ordinary. They are the ones that live on in our memories (and closets). So whether you're just browsing or in the mood to spend, remember this: You work hard; you deserve it. Seriously—*you kick ass*, and that is worth celebrating.

Creative Director NINA GARCIA



the spirit of girls on the go. (PRICES UPON REQUEST, LOUIS VUITTON; 866-VUITTON)

### 4. GLOW ON

Sidney Garber's dangling earrings are a rainbow of gems that include aguamarine, amethyst, citrine, and pink tourmaline. (PRICE UPON REQUEST; 212-274-1111)

### 5. KNUCKLE UP

Pastel-colored stones counterbalance this statement ring's gold metalwork frame. (\$9,000, WENDY YUE; MODAOPERANDI.COM)

### 6. IN STITCHES

Crocheted pink leather puts a crafty spin on a Chanel bag. (\$3,200; 800-550-0005)

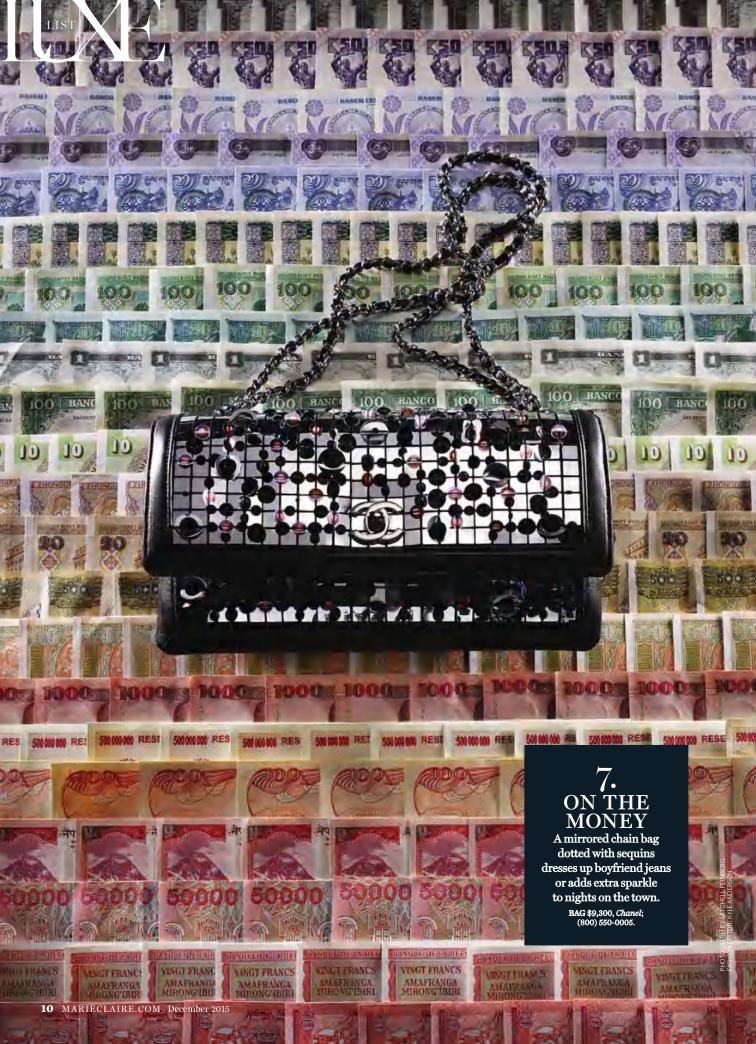
# GEMFIELDS



SYLVA & CIE

## BERGDORF GOODMAN

IN CELEBRATION OF THE NEW JEWELRY SALON, A COLLECTION OF LIMITED-EDITION AND ONE-OF-A-KIND PIECES CREATED BY SELECT BERGDORF GOODMAN DESIGNERS WITH MOZAMBICAN RUBIES AND ZAMBIAN EMERALDS SOURCED BY GEMFIELDS





## DAISY MARC JACOBS



THE FRAGRANCES FOR WOMEN

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SUITE LIFE ESCAPE TO THE LEGENDARY (AND NEWLY RESTORED)
RITZ PARIS STARTING THIS JANUARY WITH MARIE CLAIRE'S EXCLUSIVE PACKAGE FOR
TWO THAT INCLUDES A TWO-NIGHT STAY IN THE HEMINGWAY SUITE,
TREATMENTS IN THE CHANEL SPA, A PASTRY-MAKING CLASS AT THE ÉCOLE RITZ
ESCOFFIER, AND AN ELEGANT DINNER AT THE RITZ BAR RESTAURANT.
BON VOYAGE! (\$4,500; RESERVATIONS@RITZPARIS.COM)

# 9. PEARL JAM This pendant necklace's design is meant to evoke the wonder of daydreams. (PRICE UPON REQUEST, TASAKI; TASAKI, CO.JP)



### 10. GOLD RUSH

Power players need a phone case that stacks up—a diamond-and-gold iPhone option does the trick. (PRICE UPON REQUEST, BUCCELLATI, BUCCELLATI.COM)

### 11. NEW FLAME

The only thing better than the tuberose fragrance? The cloisonné



ceramic vessel, usable long after the blaze burns out. (ÉMAUX DE LONGWY TUBÉREUSE GÉO CANDLE, \$135: BARNEYS.COM)

### 12. SHINE ON

Buck(le) tradition with a bag in metallic midnight blue: a bold color that's also surprisingly wearable. (8953, CHRISTOPHER KANE: MATCHESFASHION COM)



### 13. CIAO, BELLA

Dolce & Gabbana's signature Italian exuberance, captured in a ring. (\$3,850 EACH; 877-70-DG-USA)

### 14. NIGHT SHIFT

A crescent moon cutout and a cascade of diamonds make this Harry Winston's dreamiest watch yet. (PRICE UPON REQUEST; HARRYWINSTON.COM FOR STORES)



# MESSIKA

PARIS

Available at Neiman Marcus, Mayors & Birks, and selected retailers. For more information, please email us at contact@messikagroup.com or visit us at Messika.com



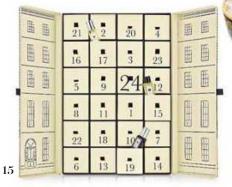
THE DECO COLLECTION





### 15. UP TO DATE

Jo Malone's advent calendar features miniature colognes and body crèmes hidden in a replica



of the company's famed London townhouse. (THE LUXURY ADVENT CALENDAR, \$430; JOMALONE.COM)



Limoges porcelain serving bowls shaped like traditional matryoshka dolls. Olga, Tatiana, and Anastasia contain room for ice and caviar tins, while Alexandra, the largest, comes with a vodka set. (FROM \$312 EACH; GOURMANDISEDELUXE.COM)

### 18. COVERT AFFAIR

Piaget reimagines the locket with a ring whose top slides to reveal a secret chamber beneath. (PRICE UPON REQUEST: PLAGET.COM FOR INFORMATION)

### 19. TIED UP

Gladiator-style Mary Janes are so feminine, they're edgy. (\$2,300, GUCCI; GUCCI.COM)

## 20. PLATE DU JOUR

L'Objet's dishes re-create the Mediterranean's azure skies with 24-karat-gold accents. (FROM \$175 FOR SET OF FOUR PLATES; L-OBJET.COM)

### 21. ICE QUEEN

Sweden's 55-room Icehotel is made entirely of snow and ice-it takes

100 people two months to construct it from scratch (this year, they started in October; it opens December 11). Artists from all over the world carve sculptures on the grounds, and couples can even get married in an adjacent ice church. (ICEHOTEL.COM)

### 22. ROCK ON

Designer Brenda Houston built this side table around a slab of selenite crystal. (PRICE UPON REQUEST;

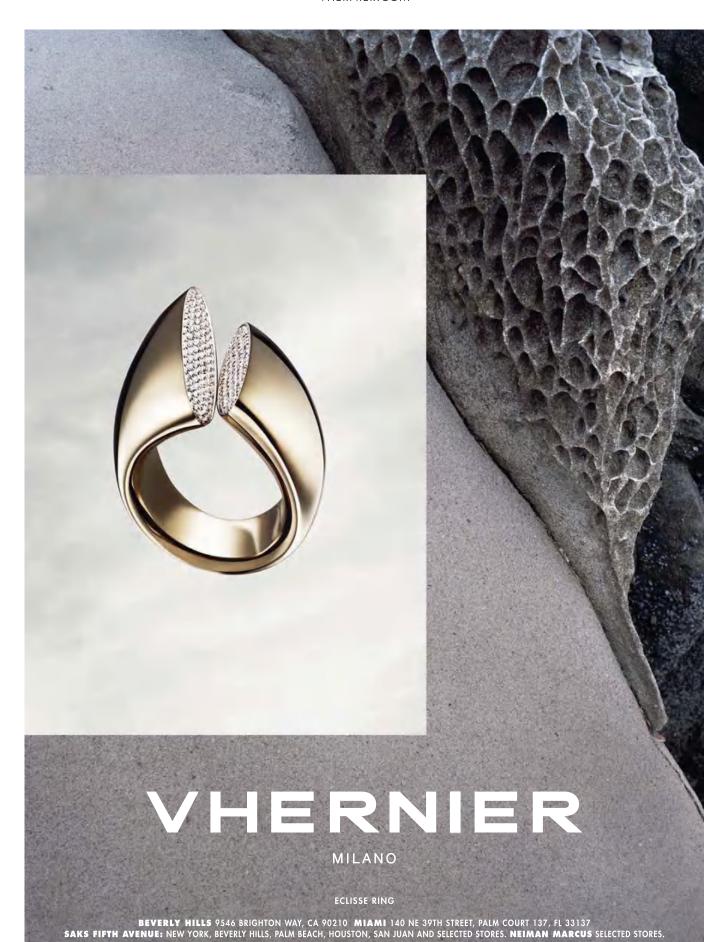


### 16. WRAP STAR

Swan about in a kimonoesque silk-satin robe by French designer Carine Gilson. (\$2,080; NET-A-PORTER.COM)

## 17. VALLEY OF THE DOLLS

Paris hot spot Caviar Kaspia celebrates its Russian roots with





### 23. WORKING IT

A girl boss like you can easily revive the briefcase trend, especially when yours is fresh-off-the-runway Gucci. (PRICE UPON REQUEST; GUCCI.COM)

### 24. SEE CHANGE

Reframe your outlook with these bookish golden specs. (\$430, TOM FORD; TOMFORD.COM)



### 25. RARE FORM

Parisian jeweler JAR's creations like this circa 1993 brooch—quickly become cult collectibles. (PRICE UPON REQUEST AT SIMON TEAKLE;



# 26. BONE COLLECTOR

Amedeo's Memento Mori ring is a symbolic reminder to look beyond earthly possessions for meaning. (\$2,950; AMEDEONYC.COM)

### 27. FOR KICKS

An artistically offbeat ankle boot vou can walk for miles in? We found it. (\$1,070, DIOR; 800-929-DIOR)

### 28. SKY FALL

These delicate sun and moon earrings work day or night. (\$1,095, PERCOSSI PAPI; NET-A-PORTER.COM)

### 29. DREAM ON

Chrysanthemum-print pajamas feel like what Margot Tenenbaum would wear to bed. (\$550, OLIVIA VON HALLE: OLIVIAVONHALLE.COM)

### 30. LONG SHOT

This Vhernier ring's dramatic oval shape was inspired by a lace-maker's bobbin. (\$4,400; 310-273-2444)

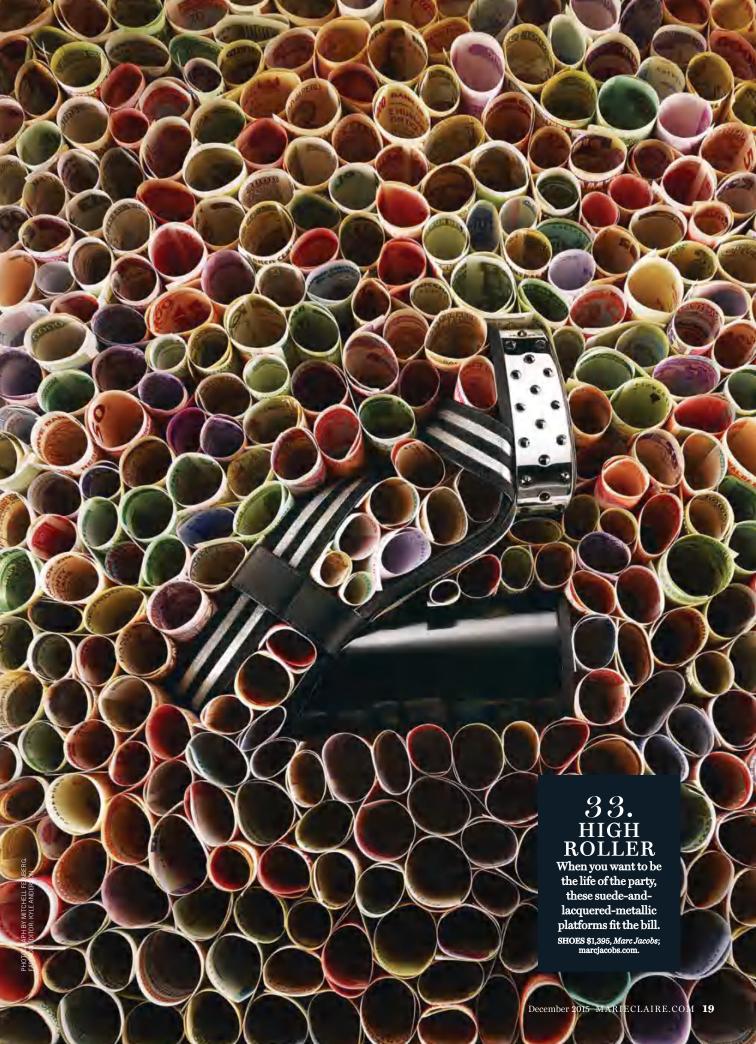
## 31. CONSTANT GARDENER

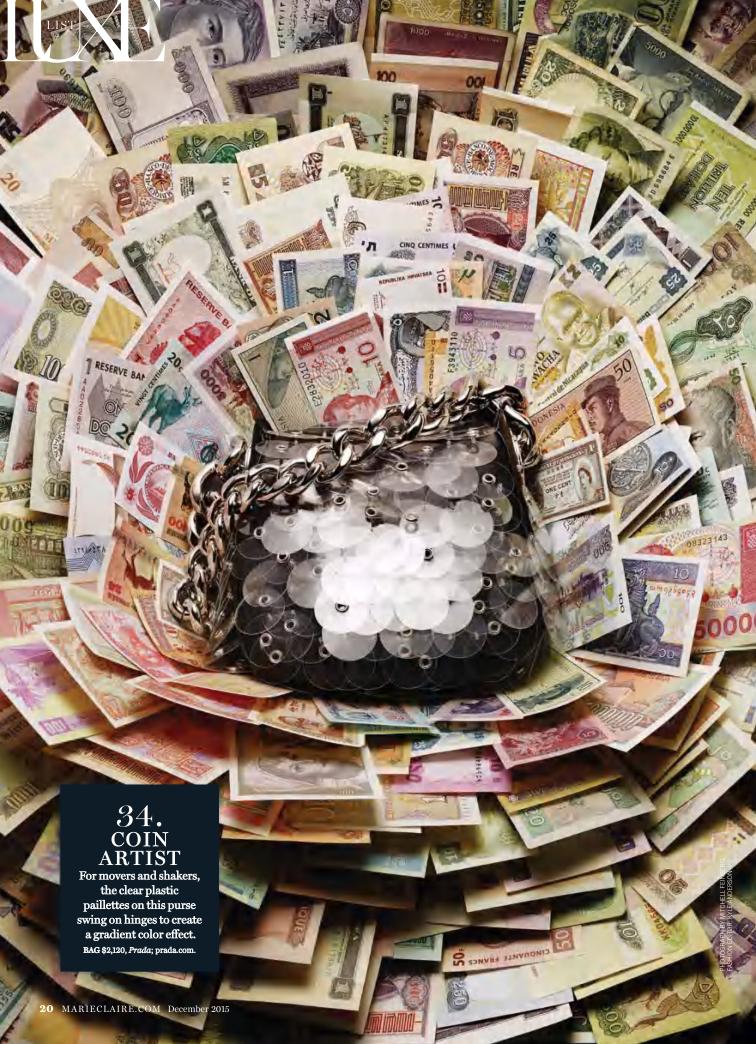
No green thumb? No worries. A one-of-a-kind botanical sculpture blooms all year long. (PRICE UPON REQUEST, KELLY WEARSTLER AT BERGDORF GOODMAN: 212-753-7300)

### 32. BUZZ WORD

Keep in touch the old-fashioned way with cherry-blossom-lined stationery. (PRICES VARY, BELL'INVITO; BELLINVITO.COM)









# BAUME & MERCIER MAISON D'HORLOGERIE GENEVE 1830





HEARTSONFIRE.COM

## HEARTS ON FIRE®

THE WORLD'S MOST PERFECTLY CUT DIAMOND®



### 36

CONFECTIONS GO COUTURE AT
THE HISTORIC PRADA-OWNED
PASTRY SHOP PASTICCERIA
MARCHESI, WHICH JUST OPENED
A SECOND LOCATION IN MILAN.
DECADENT CAKES AND CANDIES,
CHARTREUSE VELVET CHAIRS—
A FEAST FOR ALL THE SENSES.
(PASTICCERIAMARCHESLIT)

### MARCHESI

PASTICCERIA MARCHESI



### 37. LIFT OFF

A cheerful mix of cherry-red leather and pale-pink suede makes this Chloé bag an instant pick-me-up. (\$1,445; MATCHESFASHION.COM)

### 38. FIRST BLUSH

Raphaëlla Riboud's loungewear is flirty enough for bedroom cuddle sessions, but also passable for morning coffee runs. (PAJAMA SHIRT, \$530, SHORTS, \$320; NET-A-PORTER.COM)



### 39. HEAVEN SCENT

Not only does YSL's Black Opium fragrance come in a glittery bottle, it wakes you up with coffee-bean undertones. (YVES SAINT LAURENT BLACK OPIUM EAU DE PARFUM SPRAY, \$115; BLOOMINGDALES.COM)



These resin earrings give any outfit a dash of ladylike flair. (\$600, CHANEL; 800-550-0005)



### 41. BED OF ROSE

With sheets this sweet, you'll use any excuse to stay curled up under them. (FROM \$125 PER PIECE, LEONTINE LINENS; LEONTINELINENS.COM)

### 42. GONE SOFT

A paneled sheepskin throw looks just as good on your couch as it feels wrapped around you. (81,695, BARNEYS NEWYORK; BARNEYS.COM)



Eighteen jewelers have created limited-edition pieces using Gemfields stones in celebration of Bergdorf Goodman's redesigned jewelry salon, opening at the New York flagship this month. We love the hinged petals on this ruby ring (by G). (PRICE UPON REQUEST; 212-872-2578)

### 44. LIGHTS OUT

Crush flames like a 19th-century domestic goddess with a tasseled silk candle snuffer. (\$75, MADELINE WEINRIB; BARNEYS.COM)



41

PASTICCERIA MARCHESI: DELFINO SISTO LEGNANI. ALL OTHER IMAGES: COURTESY OF THE COMPANIES

#freethefantasy

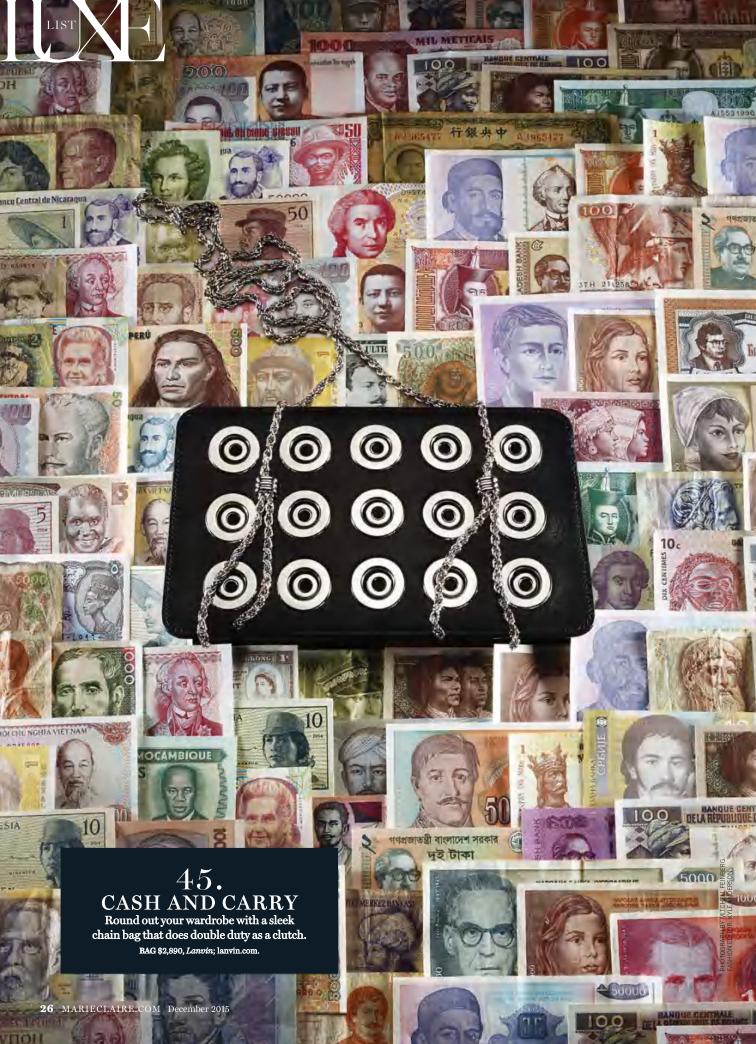
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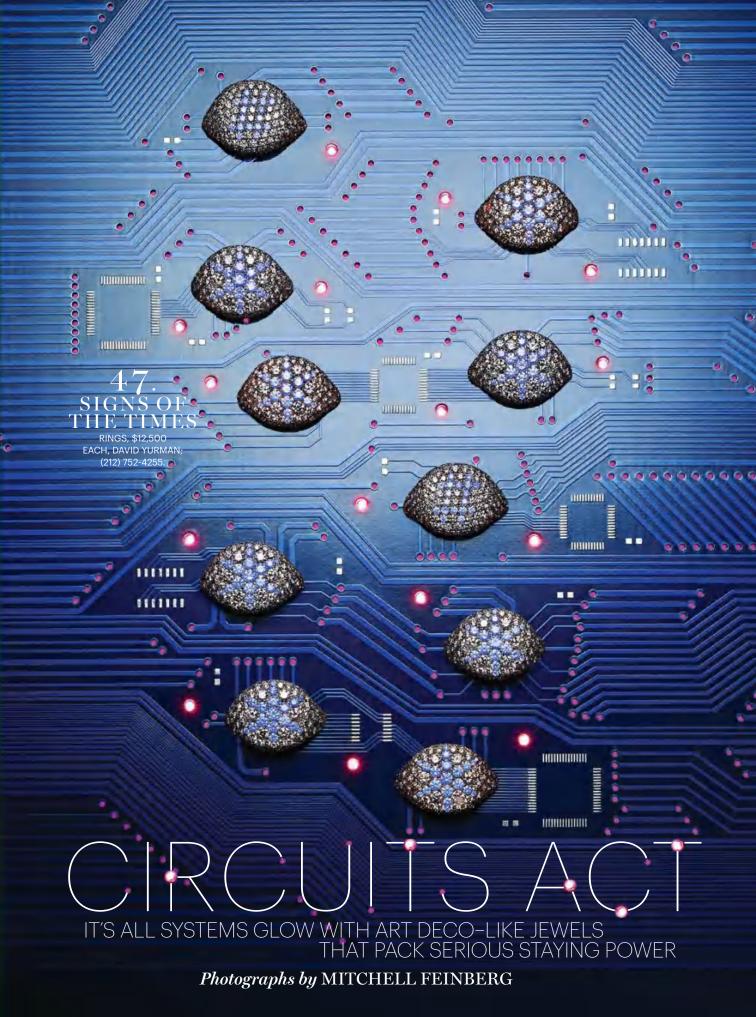
fragrances for women and men

euphoria

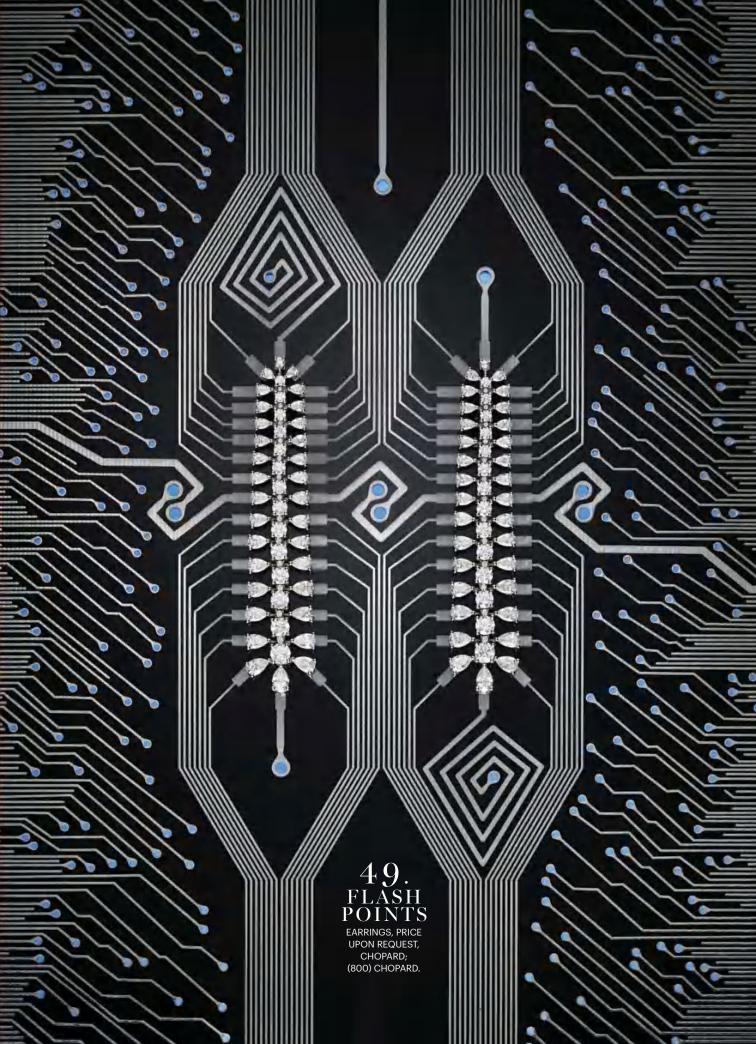


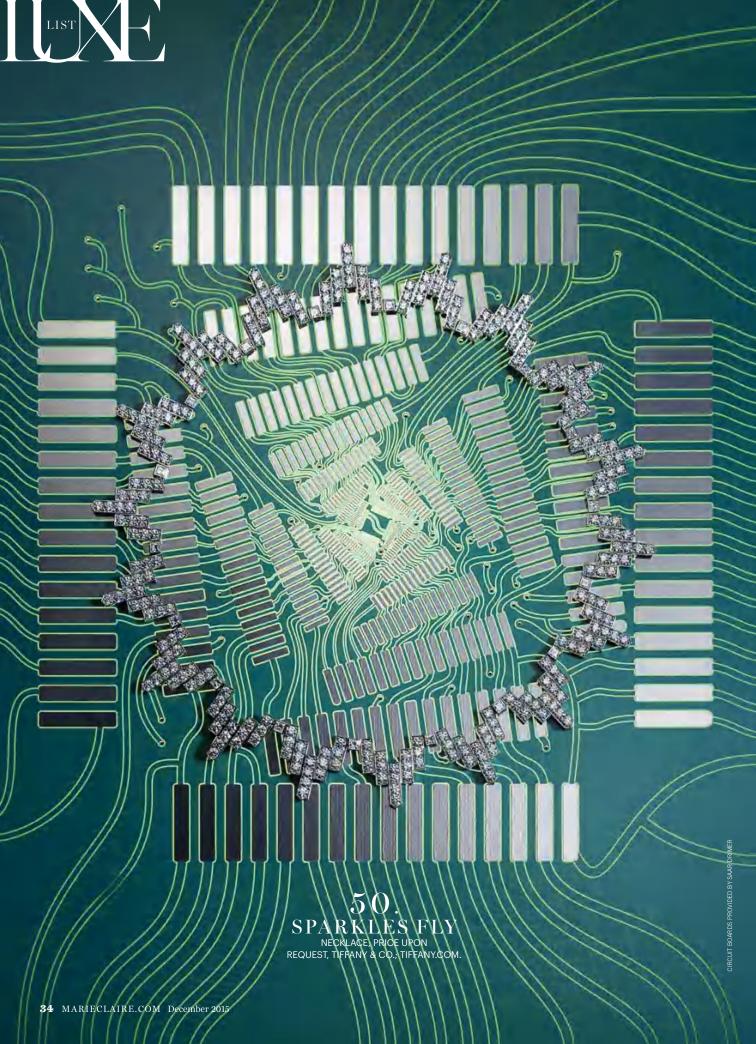
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## LINKED IN BRACELETS, PRICES UPON REQUEST, HARRY WINSTON; HARRYWINSTON.COM FOR STORES. FASHION EDITOR: KYLE ANDERSON 28 MARIECLAIRE.COM December 2015



# LIST 48. HIGH BANDWIDTH BRACELET, PRICE UPON REQUEST, CARTIER; (800) CARTIER. 30 MARIECLAIRE.COM December 2015









Life in the fast lane calls for slick leather and cool white diamonds. Let's rock and road

 $Photographs\ by\ {\rm \acute{A}LVARO\ BEAMUD\ CORT\acute{E}S}$ 





This page, on her: Sleeveless dress, price upon request, sweaterdress, \$1,260, Azzedine Alaïa; stud earring, Dauphin; drop earrings, necklace, wide cuff & round ring, Piaget; watch, Van Cleef & Arpels; yellow-stone ring, Dior Fine Jewelry. On hair: Dove Advanced Hair Series Oxygen Moisture Root Lift Spray. On him: Coat, price upon request, Balmain. Opposite page: Dress, \$4,336, Anthony Vaccarello; jeans, \$590, Saint Laurent by Hedi Slimane; earrings, Bulgari; necklace & watch, Van Cleef & Arpels; bracelet, Cartier; pinkie ring & black-stone ring, Louis Vuitton; open ring, Dauphin.





This page, on her: Dress, price upon request, Mugler; earrings, rings & watch, de Grisogono; necklace & bracelet, Dior Fine Jewelry. On lips: Dior Addict Lipstick in Dream. On him: Jacket, price upon request, Tom Ford. Opposite page, on her: Dress, \$4,176, Balmain; earrings, necklace & thin multi-strand bracelet, Cartier; watch & wide bracelet, Harry Winston; ring, Chanel Fine Jewelry. On him: Jacket, \$2,795, Calvin Klein Collection.

All jewelry, prices upon request. For stores, see Shopping Directory.













just browsing brush-on styling mouss

1. LANCÔME La Base Pro Hydra Glow Illuminating Makeup Primer, \$40. 2. CLÉ DE PEAU BEAUTÉ Lip Serum, \$95. 3. CHANEL Joues Contraste Lumière Highlighting Blush in Coups de Minuit, \$45. 4. CLINIQUE Just Browsing Brush-On Styling Mousse in Deep Brown, \$16. 5. OPI Nail Lacquer in Do You Take Lei Away?, \$10. 6. CAROL'S DAUGHTER Monoi Flexible Hold Hairspray, \$18. 7. DIOR Diorific Mat Velvet Colour Lipstick in Radieuse, \$38. 8. BURBERRY Fresh Glow Luminous Fluid Base, \$48. 9. TOM FORD Eye and Cheek Shadow in Plum Ombre, \$65. 10. ALGENIST Repairing Tint & Radiance Moisturizer SPF 30, \$42. For information on where to buy, see Shopping Directory.

Flip Over for HOLIDAY STYLE



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Designed to work in perfect cleansing harmony, the award-winning LUNA™ and our new Cleanser range have been brought together for the holidays. The DAY and NIGHT CLEANSERS' high-performing formulas are activated by each of the LUNA™'s T-Sonic™ pulsations to provide a uniquely effective and sensorial skincare experience – so you can gift holiday-ready skin that looks radiant and beautiful all year round!









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